

KYRIE VIII

A Choral Setting by RICHARD RICE

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Performance edition by Jeff Ostrowski

KI

Soprano & Alto

Organ

$\text{♩} = 120$

Ký - ri - e

$\text{♩} = 120$

The first system of the score features a red monogram 'KI' on the left. The vocal line for Soprano and Alto begins with a rest, followed by the lyrics 'Ký - ri - e'. The organ accompaniment starts with a rest in the first measure, then provides harmonic support for the vocal line. The tempo is marked as quarter note = 120.

4

e - - lé - i - son.

The second system of the score, starting at measure 4, continues the vocal line with the lyrics 'e - - lé - i - son.' The organ accompaniment continues with a steady rhythmic pattern, primarily using eighth and sixteenth notes. The tempo remains at quarter note = 120.

K2

9

S. Ký-ri - e

A. Ký - ri - e

T. Ký - ri - e

B. Ký-ri - e

K3

13

S. e - - lé - i - son. Ký-ri -

A. e - lé - i - son. Ký - ri -

T. e - - lé - i - son. Ký - ri -

B. e - - lé - i - son. Ký-ri -

17

S. *e - e - -*

A. *e - e -*

T. *e - -*

B. *- e e - -*

21

S. *-lé - i - son.*

A. *lé - i - son.*

T. *-lé - - i - son.*

B. *-lé - i - son.*

E4

Soprano & Alto

Chri - ste

Organ

26

e - - lé - i - son.

C5

31

S.

Chri - ste e -

A.

Chri - ste e -

T.

Chri - ste e -

B.

Chri - ste e -

36

S. -lé - i - son._____

A. lé - i - son._____

T. -lé - i - son._____

B. -lé - i - son._____

Chri - ste_____

Chri - ste_____

Chri - ste_____

Chri - ste_____

C6

40

S. _____ e - - lé - i - son._____

A. _____ e - lé - i - son._____

T. _____ e - - lé - i - son._____

B. _____ e - - lé - i - son._____

44

S.

A.

T.

B.

The image shows a musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal parts have a simple melody consisting of a half note followed by a dotted half note in each measure.

8

K7

Soprano & Alto

Ký - ri - e

Organ

49

e - lé - i - son.

K8

54

S. Ký - ri - e

A. Ký - ri - e

T. Ký - ri - e

B. Ký - ri - e

56

S. e - - lé - i-son.

A. e - - lé - i-son.

T. e - - lé - i-son.

B. e - - lé - i-son.

K9

60

S. 
Ký-ri-e

A. 
Ký - ri-e

T. 
Ký - ri-e

B. 
Ký - ri - e



64

S. 
e - lé - i - son.

A. 
e - lé - i - son.

T. 
e - lé - - i-son.

B. 
e - lé - i - son.

