

# Missa De Angelis

## Kyrie

Richard Rice

$\text{♩} = 120$  1st time sopranos and altos unison to \* (tutti)

*mf*  
Ky - ri - e

*mf*  
Ky - ri - e

*mf*  
Ky - ri - e

*mf*  
Ky - ri - e

*mf*

Detailed description: This system contains the first five staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are all marked with a mezzo-forte (*mf*) dynamic. The vocal lines begin with a rest for two measures, followed by the lyrics 'Ky - ri - e'. The organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

4

1., 2.

e - le - i - son. \_\_\_\_\_ \* Ky - ri -

e - le - i - son. \_\_\_\_\_ \* Ky - ri -

e - le - i - son. \_\_\_\_\_ \* Ky - ri -

e - le - i - son. \_\_\_\_\_ \* Ky - ri -

Detailed description: This system contains the next five staves of the musical score. The vocal parts continue with the lyrics 'e - le - i - son. \_\_\_\_\_ \* Ky - ri -'. The organ part continues with its accompaniment. A first and second ending bracket is shown above the vocal lines, indicating a repeat of the final phrase. The organ part features a prominent melodic line in the right hand. The key signature and time signature remain the same as in the first system.

1st time S/A unison

8

3.

le - i - son. Chri -

le - i - son.

le - i - son.

le - i - son.

12

ste e -

ste e -

ste e -

ste e -

16

1.,2. 3.

le - i - son. \* Chri - le - i - son.

le - i - son. \* Chri - le - i - son.

le - i - son. \* Chri - le - i - son.

le - i - son. \* Chri - le - i - son.

20

S/A unison

Ky - ri - e

24

div.

e - le - i - son.

28

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

32

e - le - i - son. *f* Ky - ri - e

e - le - i - son. *f* Ky - ri - e

e - le - i - son. *f* Ky - ri - e

e - le - i - son. *f* Ky - ri -

36

e

40

*mf* *molto rit.*  
e - le - i - son.  
*mf*  
e - le - i - son.  
*mf*  
e - le - i - son.  
*mf*  
e - le - i - son.  
*mf* *molto rit.*