

1. Praise, my soul, the King of heav - en; to his feet thy
2. Praise him for his grace and fa - vor to our fa - thers
3. Fa - ther - like, he tends and spares us; well our fee - ble
4. An - gels, help us to a - dore him; ye be - hold him

Musical notation for the first four lines of the hymn, featuring a treble and bass clef with a key signature of two sharps (D major).

trib - ute bring; ran - somed, healed, re - stored, for - giv - en, ev - er -  
 in dis - tress; praise him still the same for ev - er, slow to  
 frame he knows; in his hand he gen - tly bears us, res - cues  
 face to face; sun and moon, bow down be - fore him, dwell - ers

Musical notation for the fifth and sixth lines of the hymn, continuing the treble and bass clef with a key signature of two sharps.

more his prais - es sing: Al - le - lu - ia, al - le - lu - ia!  
 chide and swift to bless: Al - le - lu - ia, al - le - lu - ia!  
 us from all our foes. Al - le - lu - ia, al - le - lu - ia!  
 all in time and space. Al - le - lu - ia, al - le - lu - ia!

Musical notation for the seventh and eighth lines of the hymn, continuing the treble and bass clef with a key signature of two sharps.

Praise the ev - er - last - ing King.  
 Glo - rious in his faith - ful - ness.  
 Wide - ly yet his mer - cy flows.  
 Praise with us the God of grace.

Musical notation for the final line of the hymn, concluding with a double bar line, featuring a treble and bass clef with a key signature of two sharps.