

## [A] Organ Accompaniment for SATB

1. Cor, ar - ca le - gem cón - ti - nens Non ser - vi -

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Organ accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature.

tú - - tis vé - te - ris, Sed grá - ti - ae, sed

tú - - tis vé - te - ris, Sed grá - ti - ae, sed

- tú - - tis vé - te - ris, Sed grá - ti - ae, sed

tú - - tis vé - te - ris, Sed grá - ti - ae, sed

Organ accompaniment for the second system, featuring a treble and bass clef with a key signature of two flats and a common time signature.

vé - ni - ae, Sed et mi - se - ri - - cór - di - ae.

vé - ni - ae, Sed et mi - se - ri - - cór - di - ae.

vé - ni - ae, Sed et mi - se - ri - - cór - di - ae.

vé - - ni - ae, Sed et mi - se - ri - - cór - di - ae.

The organ accompaniment consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. It features a steady bass line and a more active treble line with chords and moving lines.

## [B] Organ Accompaniment for Canonic Treatment

2. Cor. san - ctu - á - ri - um no - vi

2. Cor. san - ctu - á - ri - um no - vi In - te - me - rá - tum foé - de - ris,

The organ accompaniment for this system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dashed line indicates a melodic connection between the two staves.

In - te - me - rá - tum foé - de - ris; Ve - lúm - que scis - so u - tí - li - us.

Tem - plum ve - tú - sto sán - cti - us, Ve - lúm - que scis - so u - tí - li - us.

The organ accompaniment continues with a similar texture, providing harmonic support for the vocal lines.

# [C] Organ Accompaniment for Unison Singing

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff begins with a quarter note chord (F4, A-flat4, C5) followed by a quarter note chord (G4, B-flat4, D5), then a quarter note chord (A4, C5, E-flat5), and finally a quarter note chord (B-flat4, D5, F5). The bass staff begins with a quarter note chord (F3, A-flat3, C4), followed by a quarter note chord (G3, B-flat3, D4), then a quarter note chord (A3, C4, E-flat4), and finally a quarter note chord (B-flat3, D4, F4).

The second system of musical notation consists of two staves. The treble staff begins with a quarter note chord (F4, A-flat4, C5), followed by a quarter note chord (G4, B-flat4, D5), then a quarter note chord (A4, C5, E-flat5), and finally a quarter note chord (B-flat4, D5, F5). The bass staff begins with a quarter note chord (F3, A-flat3, C4), followed by a quarter note chord (G3, B-flat3, D4), then a quarter note chord (A3, C4, E-flat4), and finally a quarter note chord (B-flat3, D4, F4).

The third system of musical notation consists of two staves. The treble staff begins with a quarter note chord (F4, A-flat4, C5), followed by a quarter note chord (G4, B-flat4, D5), then a quarter note chord (A4, C5, E-flat5), and finally a quarter note chord (B-flat4, D5, F5). The bass staff begins with a quarter note chord (F3, A-flat3, C4), followed by a quarter note chord (G3, B-flat3, D4), then a quarter note chord (A3, C4, E-flat4), and finally a quarter note chord (B-flat3, D4, F4).

The fourth system of musical notation consists of two staves. The treble staff begins with a quarter note chord (F4, A-flat4, C5), followed by a quarter note chord (G4, B-flat4, D5), then a quarter note chord (A4, C5, E-flat5), and finally a quarter note chord (B-flat4, D5, F5). The bass staff begins with a quarter note chord (F3, A-flat3, C4), followed by a quarter note chord (G3, B-flat3, D4), then a quarter note chord (A3, C4, E-flat4), and finally a quarter note chord (B-flat3, D4, F4).