

LENT

32

HERZLIEBSTER JESU. 11.11.11.5. J. CRÜGER, 1598-1662.
Melody adapted by J. S. BACH.

The musical score consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is simple and hymnic, with the piano accompaniment providing harmonic support through chords and moving bass lines.

These harmonies are adapted from Bach
(44)

LENT

Aures ad nostras.

GOD, of thy pity, unto us thy children
Bend down thy ear in thine own lovingkindness,
And all thy people's prayers and vows ascending
Hear, we beseech thee.

2 Look down in mercy from thy seat of glory,
Pour on our souls the radiance of thy presence,
Drive from our weary hearts the shades of darkness,
Lightening our footsteps.

3 Free us from sin by might of thy great loving,
Cleanse thou the sordid, loose the fettered spirit,
Spare every sinner, raise with thine own right hand
All who are fallen.

4 Christ, very light and goodness, life of all things,
Joy of the whole world, infinite in kindness,
Who by the crimson flowing of thy life-blood
Life hast restored us,

5 Plant, sweetest Jesus, at our supplication
Deep in our hearts thy charity : upon us
Faith's everlasting light be poured, and increase
Grant us of loving.

6 Glory to God the Father everlasting,
Glory for ever to the Sole-begotten,
With whom the Holy Spirit through the ages
Reigneth coequal.

[ANTE-TRIDENTINE ROMAN BREVIARY. TR. A. G. MCDUGALL. †]

(45)