


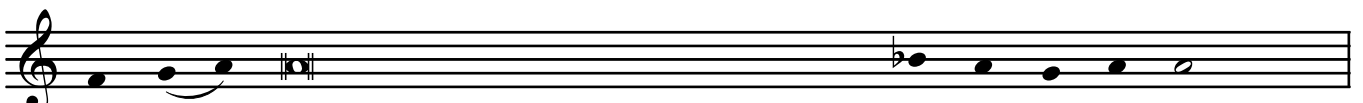
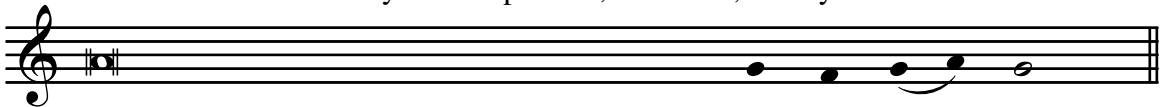
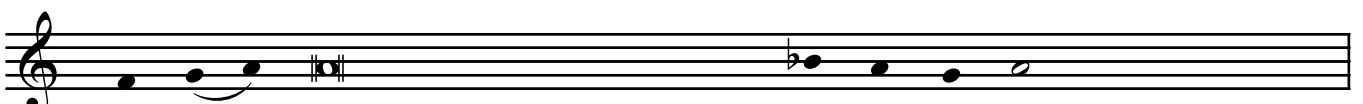
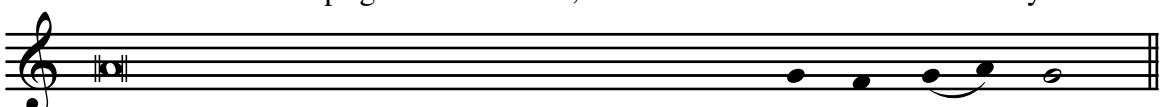


Responsorial Psalm
for the First Sunday of Lent / Year B
Psalm 25:(cf. 10) 4-5, 6-7, 8-9; Tone I g

R  Your ways, O Lord, are love and truth to those who keep your cov - e - nant.

1  Your ways, O LORD, make known to me; teach me your paths,
 Guide me in your truth and teach me, for you are God my sav - ior. *R.*

2  Re - mem - ber that your compassion, O LORD, and your love are from of old.
 In your kindness remember me, because of your good - ness, O LORD. *R.*

3  Good and upright is the LORD, thus he shows sin - ners the way.
 He guides the humble to justice, and he teaches the hum - ble his way. *R.*

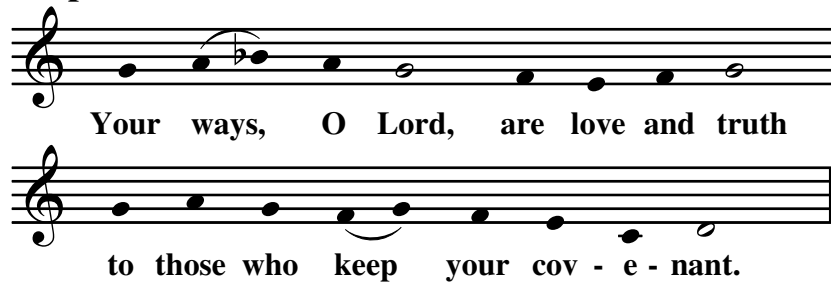
Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine.
Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved.

Music: © 2016 Royce Nickel. Licensed in the Creative Commons by-nc-nd 3.0

Copy of Psalm Antiphon for reprinting in service leaflet:

Responsorial Psalm

Psalm 25: 4-5, 6-7, 8-9



The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with a common time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics "Your ways, O Lord, are love and truth" are aligned under the notes. The second staff also begins with a treble clef and a key signature of one flat. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics "to those who keep your cov - e - nant." are aligned under the notes. The piece ends with a double bar line.

Music: © 2016 Royce Nickel. Licensed in the Creative Commons by-nc-nd 3.0