

ACCOMPANIMENT : 1958 NEW SAINT BASIL HYMNAL (*Imprimatur*, 14 June 1958) alt.

Tán - tum ér - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:

Musical notation for the first system of the 1958 New Saint Basil Hymnal accompaniment. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The music is in 4/4 time and features a steady accompaniment of chords and moving lines in both hands.

Et an - tí - quum do - cu - mén - tum Nó - vo cé - dat rí - tu - i:

Musical notation for the second system of the 1958 New Saint Basil Hymnal accompaniment. It continues the grand staff from the first system, maintaining the same key signature and time signature.

Praé - stet fí - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.

Musical notation for the third system of the 1958 New Saint Basil Hymnal accompaniment. It concludes the first part of the hymn with a final cadence in the grand staff.

ACCOMPANIMENT : 1905 ARUNDEL HYMN BOOK (Approved by Pope Leo XIII, 8 June 1898) alt.

Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Musical notation for the first system of the 1905 Arundel Hymn Book accompaniment. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The music is in 4/4 time and has a similar accompaniment style to the first hymn.

Sá - lus, hó - nor, vír - tus quó - que Sit et be - ne - dí - cti - o:

Musical notation for the second system of the 1905 Arundel Hymn Book accompaniment. It continues the grand staff from the first system.

Pro - ce - dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o. A - men.

Musical notation for the third system of the 1905 Arundel Hymn Book accompaniment. It concludes the second part of the hymn with a final cadence in the grand staff.