

17

Canon in diapason

F S M F F M R M R

ho - sán - na in ex - céd - sis,
 pro - no - bis ad Dó - mi - num

Resolutio

D D R T D D T L T

sis, ho - sán - na in ex - céd -
 -go pro - no - bis ad Dó - mi -

Tenor

M F L T D T S L S F M F S S

in ex - céd - sis, ex -

Bass

D F F M D M R D S

ex - céd - sis, ho - sán -

22

Canon in diapason

R M F S F M R F M R Di T Di R

ho - sán - na in ex - céd - sis.

Resolutio

L L T D R D T T L L

sis, ho - sán - na in ex - céd - sis.
 num

Tenor

F M F S D R L L F S S F M R M R

- céd - sis, ho - sán - na in ex - céd - sis.

Bass

R D L S L R S L R

na in ex - céd - sis.

CCWATERSHED.ORG/345

After the Consecration, the
 "Benedictus" is sung, followed
 by the "Hosanna in excelsis."

28

Be - ne - dí - ctus qui vé - nit in nó - mi - ne Dó - mi - ni.