

Title: “Avoiding frustration as choirmaster for a Catholic church”

Points :

- (1) Fr. Leslie Rumble (1892-1975)
- (2) What is our goal?
- (3) Important Chinese Proverb
- (4) Lesson from a great church musician
- (5) Rehearsal videos • ccwatershed.org/polyphony
- (6) Thoughts on your formation
- (7) Tricks of the trade
- (8) “SING SING SING”
- (9) When you must instruct
- (10) Attendance policies
- (11) Poor attendance
- (12) Solfège
- (13) More on Solfège
- (14) Different forms of Solfège
- (15) Why is Solfège so important?
- (16) Refining
- (17) Interchangeable parts
- (18) Take it apart & put it back together
- (19) Start with the hardest part
- (20) Lack of keyboard
- (21) Let them have a chance!
- (22) Bridges are so important (80%)
- (23) Intervals
<http://www.earmaster.com/products/free-tools/interval-song-chart-generator.html>
- (24) Education techniques
- (25) Course with “shape”
- (26) Example of “shape”
- (27) Score books showing what is meant
<http://www.cwatershed.org/pdfs/2998-booklet-sacred-music-symposium-2016-pdf-file/download/>
- (28) Short is better
- (29) Too few voices
- (30) Worst thing you can do
- (31) The choir member is always right!
- (32) Auditions
- (33) Volunteers are the best
- (34) Controlling anger
- (35) “Win the battle, lose the war”
- (36) Start in advance
- (37) Make it easy on them
- (38) CONTRAFACTUM
- (39) Absolutely without equal
- (40) Layered pieces
- (41) You must be . . .
- (42) They have questions
- (43) Don’t say Jello
- (44) Always bring tons to rehearsal
- (45) Ever ancient, ever NEW
- (46) Never fight
- (47) Smile and get through it
- (48) Get away from it all
- (49) Beyond the limit
- (50) A sign of hope