

# CÆLITUM JOSEPH DECUS

*Musical Setting by Raphaël Mercier (d. 1953)*

Soprano  
1. Caé - li - tum, Jo - seph, de - cus, at - que no - strae

Alto  
1. Caé - li - tum, Jo - seph, de - cus, at - que no - strae

Tenor  
1. Caé - li - tum, Jo - seph, de - cus, at - que no - strae

Bass  
1. Caé - li - tum, Jo - seph, de - cus, at - que no - strae

6  
S.  
Cer - ta spes vi - tae, co - lu - mén - que mun - di, Quas ti - bi

A.  
Cer - ta spes vi - tae, co - lu - mén - que mun - di, Quas ti - bi

T.  
Cer - ta spes vi - tae, co - lu - mén - que mun - di, Quas ti - bi

B.  
Cer - ta spes vi - tae, co - lu - mén - que mun - di, Quas ti - bi

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11  
S.  
lae - ti cá - ni - mus, be - ní - gnus Sús - ci - pe lau - des.

A.  
lae - ti cá - ni - mus, be - ní - gnus Sús - ci - pe lau - des.

T.  
lae - ti cá - ni - mus, be - ní - gnus Sús - ci - pe lau - des.

B.  
lae - ti cá - ni - mus, be - ní - gnus Sús - ci - pe lau - des.

2. The Creator of the world appointed thee the spouse of the most pure Virgin, and He willed that thou be called the father of the Word; and He made thee a minister of salvation.

**Gentlemen:**

16 SLS MFS S LFL D T L S D L D T L S L S M F  
 2. Te Sa-tor re-rum stá-tu-it pu-dí-cae Vir-gi-nis spon-sum, vo-lu-ít-que  
 20 S S S M S F M R D D R M F S L L L D T L S S  
 Ver-bi Te pa-trem di-ci, de-dit et mi-ní-strum Es-se sa-lú-tis.

*Verse 1 can be repeated.*

3. Rejoicing thou didst behold the Redeemer lying in the stable, Him whose advent the choir of prophets had foretold; and thou didst humbly adore the new-born God.

**Ladies:**

23 SLS MFS S LFL D T L S D L D T L S L S M F  
 3. Tu Red-em-ptó-rem stá-bu-lo ja-cén-tem, Quem cho-rus Va-tum cé-ci-nit fu-  
 27 S S S M S F M R D D R M F S L L L D T L S S  
 tú-rum, Á-spi-cis gau-dens, hu-mi-lí-sque na-tum Nu-men a-dó-ras.

4. God, the King of kings, and the Ruler of the world, at whose nod the hosts of hell tremble, whom the heavens prostrate serve, makes Himself subject to thee.

**Gentlemen:**

30 SLS MFS S LFL D T L S D L D T L S L S M F  
 4. Rex De-us re-gum, do-mi-ná-tor or-bis, Cu-jus ad nu-tum tre-mit in-fe-  
 34 S S S M S F M R D D R M F S L L L D T L S S  
 ró-rum Tur-ba, cui pro-nus fa-mu-lá-tur aé-ther, Se-ti-bi sub-dit.

*Verse 1 can be repeated.*

5. Never-ending praise be to the most high Trinity who hath bestowed upon thee heavenly honors, and may the same grant us, through thy merits, the joys of a blessed life.

**Ladies:**

37 SLS MFS S LFL D T L S D L D T L S L S M F  
 5. Laus sit ex-cél-sae Trí-a-di-pe-rén-nis, Quae ti-bi prae-bens sú-pe-ros ho-  
 41 S S S M S F M R D D R M F S L L L D T L S S  
 nó-res, Det tu-is no-bis mé-ri-tis be-á-tae Gáu-di-a vi-tae.

The English Translations are by Rev'd Matthew Britt (1872-1955). The plainsong setting appears to be a French variant, quite similar to the version found in the *Editio Vaticana* (1912).

**REFRAIN:** Thou art, O Joseph, the glory of the Blessed, the sure hope of our life, and the pillar of the world: graciously accept the praises we now joyfully sing to thee.

44 SLS FS L T D L M R D D T  
 S. A - men, A - - - - men...  
 A. F S F R  
 A - - - - men.  
 T. D T L S  
 A - - - - men.  
 B. S L S F S F M R S  
 A - men, A - - - - men.