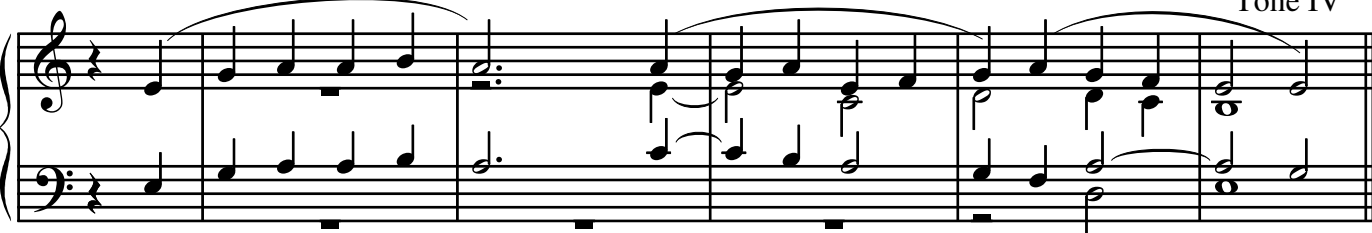


Alleluia

for the Nineteenth Sunday in Ordinary Time / Year B

Tone IV

Organ:

The organ introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.


Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The cantor's first line features a vocal melody on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment is on a grand staff, with the right hand playing chords and the left hand playing a bass line.


All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

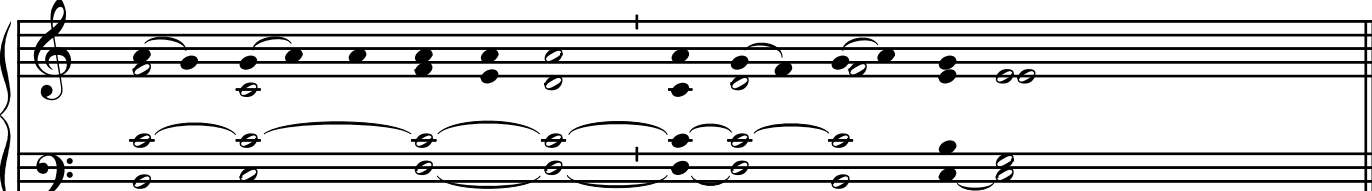
The all's second line continues the Alleluia with a similar vocal melody and organ accompaniment.

Cantor:

I — am the liv - ing bread that came down from heav - en, says the Lord;

The cantor's second line features a vocal melody on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment is on a grand staff, with the right hand playing chords and the left hand playing a bass line.

who - ev - er eats this bread will live for - ev - er.

The cantor's third line features a vocal melody on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment is on a grand staff, with the right hand playing chords and the left hand playing a bass line.


All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The all's third line concludes the Alleluia with a similar vocal melody and organ accompaniment. A *rit.* marking is present above the final measure.

Copy for reprinting in service leaflet or bulletin:

Alleluia *Tone IV*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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