


Alleluia

for the Twentieth Sunday in Ordinary Time / Year A
and the Twenty-third Sunday / Year B

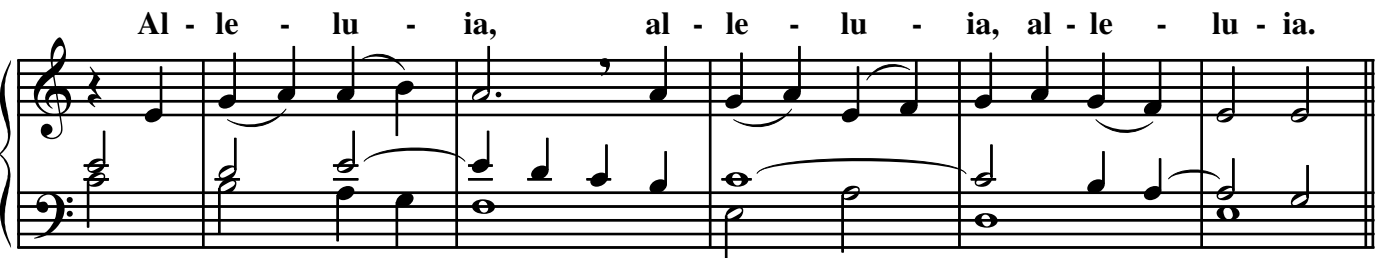
Tone IV

Organ:

The organ introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a steady eighth-note accompaniment.

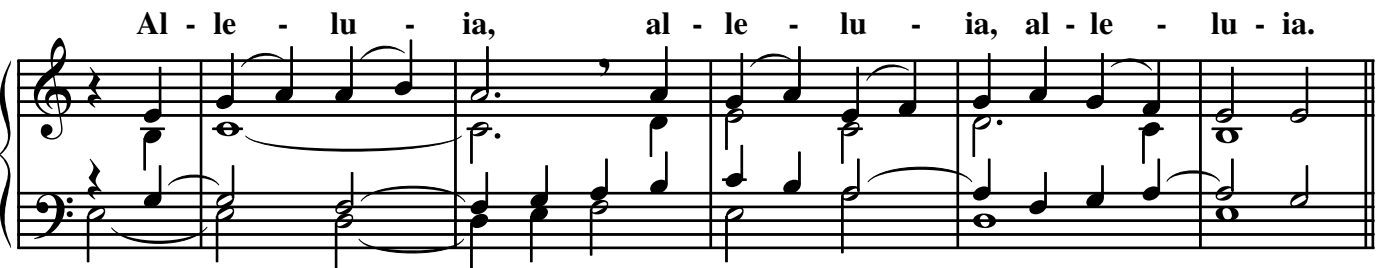
Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The cantor's first line features a melodic line in the right hand and a supporting accompaniment in the left hand. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

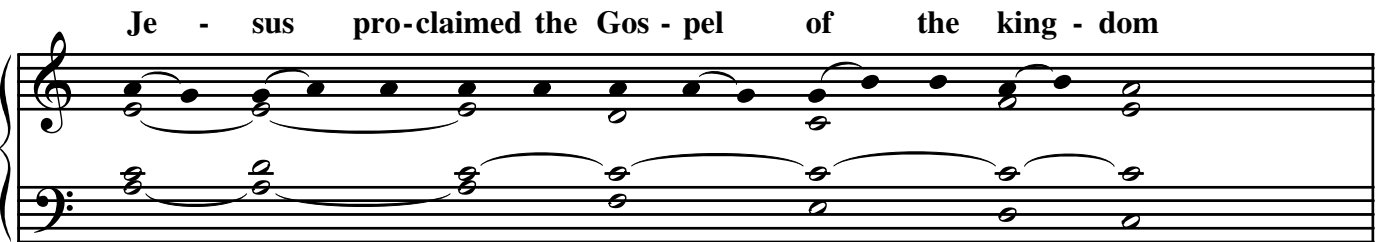
All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


The all's second line continues the musical phrase with the same lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

Cantor:

Je - sus pro-claimed the Gos - pel of the king - dom

The cantor's third line begins with the lyrics "Je - sus pro-claimed the Gos - pel of the king - dom". The melody is in the right hand, and the accompaniment is in the left hand.

and cured ev - ery dis - ease a - mong the peo - ple.

The cantor's fourth line continues with the lyrics "and cured ev - ery dis - ease a - mong the peo - ple." The musical notation continues across two staves.


All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The all's third line concludes the Alleluia with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piece ends with a *rit.* (ritardando) marking.

Copy for reprinting in service leaflet or bulletin:

Alleluia *Tone IV*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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