

Alleluia

for the Feast of Christ the King — Last Sunday in Ordinary Time / Year ABC

Tone II

Organ:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All:

Bless - ed is he who comes in the name of the Lord!

Cantor:

Bless - ed is the king - dom of our fa - ther Da - vid that is to come!_

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All:

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone II*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but the note values suggest a common time signature. The melody is written in a treble clef and consists of a sequence of eighth and quarter notes. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the staff, with hyphens indicating syllable placement under the notes.

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