



# KYRIE FOR OUR LADY OF THE HOLY ROSARY

Giovanni Pierluigi da Palestrina (d. 1594)

*Cantor:*  *Full choir & congregation:* 

D D T D T L F L D T L      D D T D T L F L D T L

Ký-ri - e e - lé - i - son.      Ký-ri - e e - lé - i - son.

*Soprano*  M R D T D T Di

Ký - ri - e e - lé - i - son.

*Alto*  D T L T L L Si L



Ký - ri - e e - lé - i - son.

*Tenor*  S S M M M M M

Ký - ri - e e - lé - i - son.

*Bass*  D S L Si L M L

Ký - ri - e e - lé - i - son.

*Cantor:*  L L D R L D T S      *Full choir & congregation:* 

Chri ste e - lé - i - son.      Chri ste e - lé - i - son.

*Soprano*  D D L L L L L

Chri - ste e - lé - i - son.

*Alto*  L S F M F M Fi

Chri - ste e - lé - i - son.

*Tenor*  F M R M R R Di R

Chri - ste e - lé - i - son.

*Bass*  F D R Di R L R

Chri - ste e - lé - i - son.

# CCWATERSHED.ORG/6482

Rehearsal videos are found there.

R R D R D T S D T L  
Cantor: Ký - ri - e e - lé - i - son.

Full choir & congregation:

R R D R D T S D T L F M R M  
Soprano: Ký - ri - e e - lé - i - son. Ký - ri - e e -  
R R D R D T S D T L F S L T D D L L  
Alto: Ký - ri - e e - lé - i - son. Ký - ri - e e -  
R R D R D T S D T L L S F M  
Tenor: Ký - ri - e e - lé - i - son. Ký - ri - e e -  
R R D R D T S D T L F D R Di  
Bass: Ký - ri - e e - lé - i - son. Ký - ri - e e -

R R Di R  
Soprano: - lé - i - son.  
L L L  
Alto: lé - i - son.  
F M Fi  
Tenor: lé - i - son.  
R L R  
Bass: lé - i - son.

The polyphonic sections are from a Litany by Palestrina. The chant sections were added by the editor.