

# SABBATO QUATUOR TEMP. ADVENTUS.

Intr.  
II.

Ve - ni,\* et os - tén - de no - bis fá - ci - em



The first system of music features a piano introduction labeled 'Intr. II.' in a B-flat major key signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text 'Ve - ni,\* et os - tén - de no - bis fá - ci - em' is written above the staff.

tu - am, Dó - mi - ne, qui se - des su - per Ché - ru - bim:



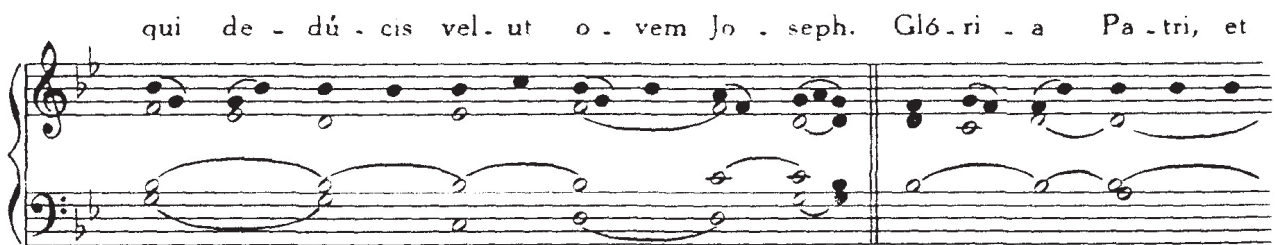
The second system continues the musical piece with the text 'tu - am, Dó - mi - ne, qui se - des su - per Ché - ru - bim:'. The notation remains in the same key and style as the first system.

et sal - vi é - ri - mus. *Ps.* Qui re - gis Is - ra - el, in - tén - de.\*



The third system includes the text 'et sal - vi é - ri - mus. *Ps.* Qui re - gis Is - ra - el, in - tén - de.\*'. The musical notation continues with the same key signature and structure.

qui de - dú - cis vel - ut o - vem Jo - seph. Gló - ri - a Pa - tri, et



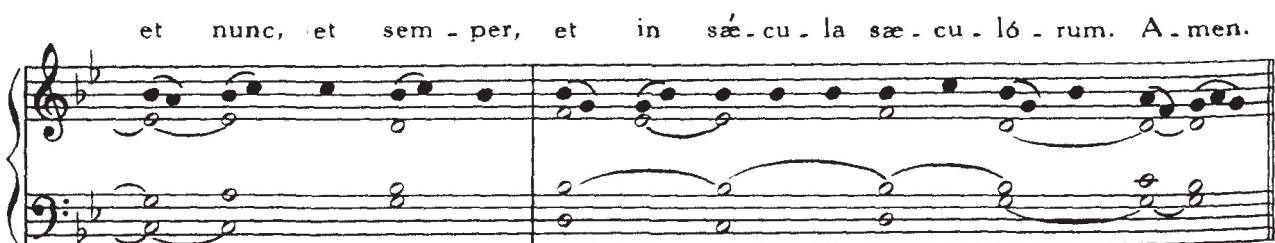
The fourth system contains the text 'qui de - dú - cis vel - ut o - vem Jo - seph. Gló - ri - a Pa - tri, et'. The musical notation continues with the same key signature and structure.

Fí - li - o, et Spi - rí - tu - i San - cto.\* Sic - ut e - rat in prin - cí - pi - o,



The fifth system contains the text 'Fí - li - o, et Spi - rí - tu - i San - cto.\* Sic - ut e - rat in prin - cí - pi - o,'. The musical notation continues with the same key signature and structure.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.



The sixth and final system on the page contains the text 'et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.' The musical notation concludes the piece with the same key signature and structure.