

Be - ne - dí - ctus es qui se - des su - per Ché - ru - bim, ín - tu - ens

Musical notation for the first system, featuring a vocal line and a piano accompaniment in a minor key.

a - by - sos. * Et lau - dá - bi - lis et glo - ri - ó - sus in sáe - cu - la.

Musical notation for the second system, continuing the vocal and piano parts.

Be - ne - dí - ctus es qui ám - bu - las su - per pen - nas ven - tó - rum,

Musical notation for the third system, continuing the vocal and piano parts.

et su - per un - das ma - ris. * Et lau - dá - bi - lis et glo - ri - ó - sus

Musical notation for the fourth system, continuing the vocal and piano parts.

in sáe - cu - la. Be - ne - dí - cant te o - mnes An - ge - li et Sán - cti

Musical notation for the fifth system, continuing the vocal and piano parts.

tu - i. * Et lau - dent te, et glo - rí - fi - cent in sáe - cu - la.

Musical notation for the sixth system, concluding the vocal and piano parts.