

Piano accompaniment for the first system of the Offertory II. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Offert.  
II.

Tól - li - te \* por - - tas, prin - - ci - pes,

Vocal line and piano accompaniment for the second system. The vocal line begins with the lyrics "Tól - li - te \* por - - tas, prin - - ci - pes,". The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

ve - - - - - stras: et e - le - vá - - - -

Piano accompaniment for the third system. The music continues with the same melodic and harmonic patterns, supporting the vocal line.

mi - ni, por - - - - - tæ æ - ter - na - les, et in -

Vocal line and piano accompaniment for the fourth system. The vocal line begins with the lyrics "mi - ni, por - - - - - tæ æ - ter - na - les, et in -". The piano accompaniment continues with the same melodic and harmonic structure.

- tro - í - - - bit Rex gló - ri - æ.

Vocal line and piano accompaniment for the fifth system. The vocal line begins with the lyrics "- tro - í - - - bit Rex gló - ri - æ.". The piano accompaniment continues with the same melodic and harmonic structure.

Piano accompaniment for the sixth system. The music concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.