

Vi - de - o * cœ - los a - pér - tos, et Je - sum stan - tem

Comm.
VIII.

Musical notation for the first system of the Communion, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

a dex - tris vir - tú - tis De - i: Dó - mi - ne Je - su,

Musical notation for the second system of the Communion, continuing the melody and accompaniment from the first system.

ác - ci - pe spí - ri - tum me - um, et ne stá - tu - as il - lis

Musical notation for the third system of the Communion, continuing the melody and accompaniment.

hoc pec - cá - tum, qui - a né - sci - unt quid fá - ci - unt.

Musical notation for the fourth system of the Communion, concluding the piece with a double bar line.

S. JOANNIS APOSTOLI ET EVANGELISTÆ

Introitus. In medio, ut in *Communi Doctorum*, Pars IV, p. 71.

Ex - i - it * ser - mo in - ter fra - - - tres,

Grad.
V.

Musical notation for the Gradual, featuring a treble and bass clef with a key signature of two sharps and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.