

S. THOMÆ EPISCOPI ET MARTYRIS.

Gau-de - á - mus * o - mnes in Dó - mi - no,

Intr.
I.

Musical notation for the first system, including an introduction and the first line of text. The introduction consists of two staves of music. The first line of text is "Gau-de - á - mus * o - mnes in Dó - mi - no,".

di - em fe - stum ce - le - brán - tes sub ho - nó - re

Musical notation for the second system, corresponding to the text "di - em fe - stum ce - le - brán - tes sub ho - nó - re".

Tho - mæ Már - ty - ris: de cu - jus pas - si - ó - ne

Musical notation for the third system, corresponding to the text "Tho - mæ Már - ty - ris: de cu - jus pas - si - ó - ne".

gau - dent An - ge - li, et col - láu - dant

Musical notation for the fourth system, corresponding to the text "gau - dent An - ge - li, et col - láu - dant".

Fí - li - um De - i. Ps. Ex - sul - tá - te ju - sti in

Musical notation for the fifth system, corresponding to the text "Fí - li - um De - i. Ps. Ex - sul - tá - te ju - sti in".

Dó - mi - no, * re - ctos de - cet col - lau - dá - ti - o. Gló - ri - a Pa - tri, et

Musical notation for the sixth system, corresponding to the text "Dó - mi - no, * re - ctos de - cet col - lau - dá - ti - o. Gló - ri - a Pa - tri, et".