

Fí - li - o, et Spi - rí - tu - i San - cto. \* Sic - ut e - rat in princí - pi - o,

Musical notation for the first system of the first piece, featuring a treble and bass clef with a grand staff and Latin lyrics above.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Musical notation for the second system of the first piece, featuring a treble and bass clef with a grand staff and Latin lyrics above.

Graduale. Ecce sacérdos magnus, ut in *Communi Conf. Pontificis*, Pars IV, p. 62.

Al - le - lú - ia, \* al - le - lú - ia.

I.

Musical notation for the first system of the second piece, featuring a treble and bass clef with a grand staff and Latin lyrics above.

Musical notation for the second system of the second piece, featuring a treble and bass clef with a grand staff and Latin lyrics above.

∇. E - go sum pa - stor

Musical notation for the third system of the second piece, featuring a treble and bass clef with a grand staff and Latin lyrics above.

bo - nus: et co - gnó - - - sco o - -

Musical notation for the fourth system of the second piece, featuring a treble and bass clef with a grand staff and Latin lyrics above.