

FERIA QUINTA

Introitus. Dum clamárem, *ut in Dominica X. post Pentecosten*, Pars II, p. 176.

Graduale. Jacta cogitátum, *ut in Dominica III. post Pentecosten*, Pars II, p. 145.

Offertorium. Ad te Dómine levávi, *ut supra*, p. 6.

Communio. Acceptábis, *ut in Dominica X. post Pentecosten*, Pars II, p. 181.

FERIA SEXTA

Au - dí - vit * Dó - mi - nus, et mi - sér - tus est mi -

Intr. VII.

hi: Dó - mi - nus fa - ctus est ad -

- jú - tor me - us. Ps. Ex - al - tá - bo te Dó - mi - ne, quó - ni - am

sus - ce - pí - sti me: * nec de - le - ctá - sti in - i - mí - cos me - os su - per me.

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri - tu i San - cto. * Sic - ut e - rat

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The time signature is 3/4. The lyrics are in Latin and are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is labeled 'Intr. VII.' and the second system is labeled 'hi:'. The third system is labeled 'Ps.' and the fourth system is labeled 'Sic - ut e - rat'.