

223. Missa «De Angelis»

Kyrie

Pe Pascal e Pe A. Castro

A musical staff in G major (one sharp) and common time. It begins with a half note, followed by a series of eighth notes moving up the scale (A, B, C, D, E, F, G), then back down (G, F, E, D, C, B). The melody continues with eighth notes (A, B, C, D, E, F, G) and ends with a half note (A).

Ky-ri - e e - le - i - son.

e - le - i - son.

Andante

S.
A.

mp Ky - ri - e

T.
B.

Andante

T.
B.

mp

ri - e

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and includes a melodic line with eighth-note patterns and a harmonic line with sustained notes. The bass staff also has a key signature of one sharp (F#) and features sustained notes. The vocal part is in the bass clef, singing the lyrics "e - le - i - son." The vocal line includes eighth-note patterns and rests.

e - le - i - son.

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, primarily on the A string (5th line). It starts with an eighth note, followed by a sixteenth note, then an eighth note, and so on, creating a rhythmic pattern of eighth and sixteenth notes.

Ky - ri - e e - le - i - son.

A musical score for two staves. The top staff uses a treble clef, has a key signature of one sharp (G major), and is in common time. The dynamic marking 'mf' is present. The lyrics 'Chri - ste' are written above the notes, with a curved line under the first two syllables. The bottom staff uses a bass clef, has a key signature of one sharp (G major), and is in common time. The lyrics 'Chri - ste' are written above the notes, with a curved line under the first two syllables.

Chri

ste

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "e - le - i - son." are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "Chri - ste" and "e - le - i - son." are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "Chri - ste e - le" and "i - son." are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "Ky - ri - e" and "e - le - i - son." are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "Ky - ri - e" and "Ky - ri - e" are written below the notes. The music consists of eighth and sixteenth note patterns. The dynamic marking "mf" appears in the bass staff, and "f" appears in the treble staff.

Rall.

le - i - son.
son. son.
(σ)

Ky - ri - e

e - le - i - son.

Lento

e - le - i - son. son.

e - - le - i - son.



Gloria

Pe Pascal e Pe A. Castro

Glo-ri-a in ex celsis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

A - do -
Andante

S. A. T. B.

Lau da - mus Te. Be-ne-di-ci-mus Te. *mp*

ra mus Te. A - do - A - do - ra mus Te. Glo - ri - fi - ca - mus Te. Gra - ti - as

ra - mus Te.

Rall.

a - gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu am.

Do - mi - ne De - us Rex coe - les - tis, De - us Pa - ter o - mni - po - tens.

Do - mi - ne Fi - li u - ni - ge ni - te.

Andante con moto

mp

Do - mi - ne Fi - li u - ni - ge - ni - te.

Meno

mp le - su Chri - ste.

8

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Andante con moto

Qui tol - lis pec - ca-ta mun - di, mi - se - re - re no - bis.

Qui tol-lis pec-ca-ta mun-di, su - sci-pe de-pre-ca - ti - o - nem no - stram.

Solene

f

Qui se - des ad dex - te - ram Pa -

Meno

tris. mi - se-re-re no bis. Quo-ni-am tu so-lus san-ctus.

Solene

f

Tu so - lus Do mi - nus.
Tu so - lus Do mi - nus.
Tu so - lus Do mi - nus.

Tu so - lus al - tis - si - mus le - su Chri - ste.
Cum San - cto Spi - ri - tu, in glo - ri -

Con moto

Cum San - cto Spi - ri - tu, in glo - ri -
Cum San - cto Spi - ri - tu, in glo - ri -
Cum San - cto Spi - ri - tu, in glo - ri -

Cresc.

a De-i Pa - tris. A - men.
a De - i Pa - tris. A - men.
a De - i Pa - tris. A - men.

Credo

Pe Pascal e Pe A. Castro

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef.

Staff 1: Features a continuous melody line. The lyrics are: Cre-do in u - num De - um. Pa - trem om - ni - po - ten - tem fa - cto - rem.

Staff 2: Continues the melody. The lyrics are: coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

Staff 3: Features two voices: Soprano (S. e A.) and Tenor (T. e B.). The soprano part starts with "Et in u - num" and continues with "le - sum Chri -". The tenor part starts with "Do - mi - num" and continues with "le - sum Chri -".

Staff 4: Features two voices: Alto (S. e A.) and Bass (T. e B.). The alto part starts with "le - sum Chri -" and continues with "le - sum Chri -". The bass part starts with "le - sum Chri -" and continues with "stum Fi - li - um,".

Staff 5: Continues the bass line from Staff 4. The lyrics are: stum Fi - li - um, De - i u - ni - ge - ni - tum. This staff also includes the lyrics "stum Fi - li - um," and "stum Fi - li - um,".

Staff 6: Continues the bass line from Staff 5. The lyrics are: stum Fi - li - um,

Staff 7: Continues the bass line from Staff 6. The lyrics are: Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

Lu-men de lu - mi - ne,

De - um de De - o, Lu-men de lu - mi - ne,

Lu-men de lu - mi -

De - um

f

ne, De - um ve - rum de De - o ve - ro.

ne, De - um

Ge-ni-tum non fa - ctum con-sub-stan-ti-a-lem Pa-tri per quem om-ni-a facta sunt.

Andante lento dolce

Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de -

Calmo Et in-car-na-tus est de Spi-ri-tu San - cto,

scen-dit de coe - li. Et in - car -

Ad Lib.

ex Ma-ri-a Vir-gi-ne, et ho-mo fa-ctus est.

Maestoso.

na - tus est. Cru - ci - fi - xus

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The tempo is marked 'Maestoso'. The lyrics 'na - tus est. Cru - ci - fi - xus' are written below the notes. The music features eighth-note patterns and sustained notes.

Meno

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

This section has two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The tempo is marked 'Meno'. The lyrics 'e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,' are written below the notes. The music includes eighth-note patterns and sustained notes.

quasi p

f pas sus et se pul tus est.

This section has two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The tempo is marked 'quasi p'. The lyrics 'f pas sus et se pul tus est.' are written below the notes. The music features eighth-note patterns and sustained notes.

Et res - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras.

This section has two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The lyrics 'Et res - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras.' are written below the notes. The music consists of eighth-note patterns.

Et as - cen - dit in coe - - lum,

Con moto

mf

Et as cen - dit in coe - lum,

This section has two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The tempo is marked 'Con moto' and 'mf'. The lyrics 'Et as cen - dit in coe - lum,' are written below the notes. The music features eighth-note patterns and sustained notes.

se - det ad de - xte - ram Pa - tris.
 se - det ad de - xte - ram Pa - tris.

Et i - te - rum ven - tu - rus est cum glo - ri - a, iu - di - ca - re vi - vos et mor - tu - os

Calmo - dolce

cu-jus re-gni non e - rit fi - nis. Et in Spi - ri - tum San - ctum Do - mi -
 Do - mi -

et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

Cresc.

num, et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -
 num, et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

o - que pro - ce - dit.

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o
 o - que pro - ce - dit.

o - que pro - ce - dit.



si - mul a - do - ratur, et con glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - ta.

Decisivo ca - tho - li - cam, et

The score continues with the same three voices and key signature. The lyrics "Et u-nam, sanctam, ca-tho-li-cam, et ca-tho-li-cam, et" are written below the notes. The vocal parts are separated by vertical bar lines.

a - po - sto - li - cam Ec - cle - si - am.

Rall.

The score continues with the same three voices and key signature. The lyrics "a - po - sto - li - cam Ec - cle - si - am. a - po - sto - li - cam Ec - cle - si - am. a - po - sto - li - cam Ec - cle - si - am." are written below the notes. The vocal parts are separated by vertical bar lines.

The score continues with the same three voices and key signature. The lyrics "Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum." are written below the notes. The vocal parts are separated by vertical bar lines.

Con moto

rit.

The score continues with the same three voices and key signature. The lyrics "Et ex - pec - to res - sur - re - cti o - nem mor - tu - o - rum." are written below the notes. The vocal parts are separated by vertical bar lines.

Con moto

A -

Et vi - tam ven - tu - ri sae - cu - li.

f

A -

rit. *Sempre lento*

men.
men.
men.
men.
(o)
men.

rit.

Sempre lento

f A

c

c

men.
men.
men.
men.
(o)
men.

Sanctus

Pe Pascal e Pe A. Castro

S. e A.

San - ctus,

San - ctus,

San - ctus

T.

San - ctus

san - ctus

B.

Do - mi - nus De-us Sa - ba - oth.

Meno
 Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a,
 Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a,
 Ho-san-na in ex-cel-sis.
 Ho-san-na in ex-cel-sis.
 Be-ne-dic-ctus qui ve-nit in no-mi-ne Do-mi-ni.
 Ho-san-na in ex-cel-sis.
 Ho-san-na in ex-cel-sis.

Nota do Editor: Segundo fontes fidedignas, os autores não compuseram o "Agnus Dei".