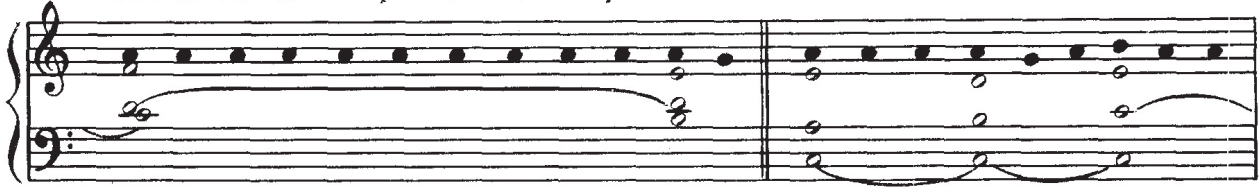


de - si - dé - ri - um pec - ca - tó - rum pe - rí - bit. 10. Gló - ri - a Pa - tri, et Fí - li - o, *



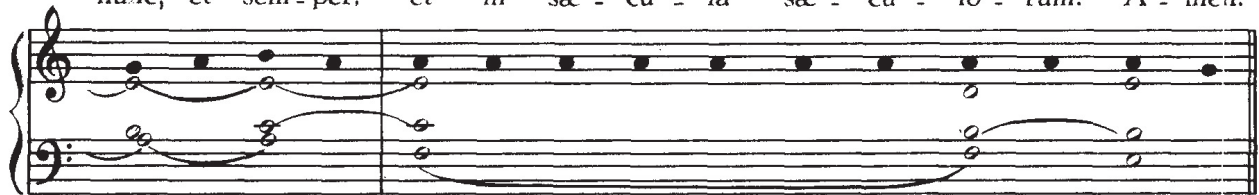
Musical notation for the first system, featuring a vocal line and a piano accompaniment.

et Spi - rí - tu - i San - cto. 11. Sic - ut e - rat in prin - cí - pi - o, et



Musical notation for the second system, featuring a vocal line and a piano accompaniment.

nunc, et sem - per, * et in sæ - cu - la sæ - cu - ló - rum. A - men.



Musical notation for the third system, featuring a vocal line and a piano accompaniment.

Qui ti - met Dó - mi - num, in man - dá - tis e - jus cu - pit ni - mis.

Antiph.



Musical notation for the Antiphon, featuring a vocal line and a piano accompaniment.

Sit no - men Dó - mi - ni. E u o u a e.

4. Ant.
VII. c



Musical notation for the 4th Antiphon, featuring a vocal line and a piano accompaniment.

PSALMUS 112

Lau - dá - te pú - e - ri Dó - mi - num: * lau - dá - te no - men Dó - mi - ni.

4. Ant.
VII. c



Musical notation for the 4th Antiphon of Psalm 112, featuring a vocal line and a piano accompaniment.