

non cla - má - bunt in gút - tu - re su - o. 16. Sí - mi - les il - lis fi - ant qui

Musical notation for the first system, including treble and bass staves with notes and rests.

fá - ci - unt e - a: \* et o - mnes qui con - fí - dunt in e - is.

Musical notation for the second system, including treble and bass staves with notes and rests.

17. Do - mus Is - ra - ðl spe - rá - vit in Dó - mi - no: \* ad - jú - tor e - ó - rum et

Musical notation for the third system, including treble and bass staves with notes and rests.

pro - té - ctor e - ó - rum est. 18. Do - mus A - a - ron spe - rá - vit in Dó - mi - no: \*

Musical notation for the fourth system, including treble and bass staves with notes and rests.

ad - jú - tor e - ó - rum et pro - té - ctor e - ó - rum est. 19. Qui ti - ment

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Dó - mi - num spe - ra - vé - runt in Dó - mi - no: \* ad - jú - tor e - ó - rum et pro -

Musical notation for the sixth system, including treble and bass staves with notes and rests.