



Post Septuagesimam omissis Alleluia et 7. sequenti, dicitur Tractus Veni sponsa Christi, Pars IV, p. 93.

Offertorium. *Afferentur regi, ibid., p. 97.*

Communio. *Quinque prudentes, ibid., p. 114.*

22. JANUARI. — **SS. VINCENTII et ANASTASII** MARTYRUM.

Missa. *Intret, Pars IV, p. 40.*

23. JANUARI. — **S. RAYMUNDI DE PENNAFORT** CONFESSORIS.

Missa. *Os justi, Pars IV, p. 86.*

EADEM DIE 23. — **S. EMERENTIANÆ** VIRGINIS ET MARTYRIS.

Missa. *Me expectaverunt, Pars IV, p. 99.*

24. JANUARI. — **S. TIMOTHEI** EPISCOPI, MARTYRIS.

Missa. *Státuit, Pars IV, p. 3.*

25. JANUARI. — **CONVERSIONIS S. PAULI** APOSTOLI.

Intr. I.

Sci - o * cu - i cré - di - di, et cer -

A musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features flowing sixteenth-note patterns in the right hand and a steady accompaniment in the left hand.

- tus sum, qui - a po - tens est de - pó - si - tum

A musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features flowing sixteenth-note patterns in the right hand and a steady accompaniment in the left hand.

me - tum ser - vá - re in il - lum di - em.

A musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features flowing sixteenth-note patterns in the right hand and a steady accompaniment in the left hand.