

## 19. AUGUSTI. — S. JOANNIS EUDES CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

## 20. AUGUSTI. — S. BERNARDI ABBATIS ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclesiæ, Pars IV, p. 71.

## 21. AUGUSTI. — S. JOANNÆ FRANCISCÆ FREMIOT DE CHANTAL VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

## 22. AUGUSTI. — IMMACULATI CORDIS B. M. V.

Intr.  
V.

Ad - e - á - mus \* cum fi - dú - ci - a

The first system of music shows a piano introduction (Intr. V.) in G major. The vocal line begins with the lyrics "Ad - e - á - mus \* cum fi - dú - ci - a". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

ad thro - num grá - - ti - æ, ut mi - se - ri - cór - di - am con -

The second system continues the vocal line with the lyrics "ad thro - num grá - - ti - æ, ut mi - se - ri - cór - di - am con -". The piano accompaniment maintains the same rhythmic pattern.

se - quá - mur, et grá - ti - am in - ve - ni - á - - - mus

The third system continues the vocal line with the lyrics "se - quá - mur, et grá - ti - am in - ve - ni - á - - - mus". The piano accompaniment continues with the same rhythmic pattern.

in au - xí - li - - o op - - por - tú - no.

The fourth system continues the vocal line with the lyrics "in au - xí - li - - o op - - por - tú - no.". The piano accompaniment continues with the same rhythmic pattern.

T.P. Al - le - lú - ia, al - le - lú - ia.

The fifth system is marked "T.P." and contains the lyrics "Al - le - lú - ia, al - le - lú - ia.". The piano accompaniment continues with the same rhythmic pattern.