

24. SEPTEMBRIS. — IN FESTO B. MARIÆ VIRGINIS DE MERCEDE.

Missa. Salve sancta Parens, Pars IV, p. 182.

26. SEPTEMBRIS. — SS. CYPRIANI et JUSTINÆ MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

27. SEPTEMBRIS — SS. COSMÆ et DAMIANI MARTYRUM.

Introitus. Sapiéntiam, Pars IV, p. 48.

Graduale. Clamavérunt justí, *ibid.*, p. 55.

Allelúia, allelúia. Ψ . Hæc est vera, *ut supra*, p. 176.

Offertorium. Gloriabúntur, *ut supra*, p. 228.

Communio. Posuérunt, *ut supra*, p. 208.

28 SEPTEMBRIS. — S. WENCESLAI DUCIS, MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

29. SEPTEMBRIS. — IN DEDICATIONE S. MICHAELIS ARCHANGELI.

Be - ne - dí - ci - te Dó - mi - num * o - mnes An - ge - li

Intr.
III.

The first system of musical notation shows a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

e - jus : po - tén - tes vir - tú - te, qui fá - ci - tis

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with similar rhythmic patterns.

ver - bum e - jus, ad. au - di - én - dam vo - cem ser - mó -

The third system concludes the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with similar rhythmic patterns.