

qui fá - ci - tis vo - lun - tá - tem * e - jus .

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

The second system continues the vocal and piano parts. The vocal line has a half note E5, followed by quarter notes F5, G5, A5, and a half note B5. The piano accompaniment continues with similar rhythmic patterns.

Tempore Paschali omittitur Graduale, et ejus loco dicitur :

IV.

Al - le - lú - ia, * al - le - lú - ia .

This section is marked with the Roman numeral 'IV.' on the left. It features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment provides harmonic support.

ψ . Bé . ne - dic

This section is marked with the Greek letter psi (ψ) and the text 'Bé . ne - dic'. It continues the vocal and piano parts with a similar melodic and harmonic structure.

á - ni - ma me - a Dó - mi - num,

This section features the text 'á - ni - ma me - a Dó - mi - num,'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with a steady bass line.