

\_ci - pi o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment uses a grand staff with treble and bass clefs and the same key signature. The music is in a common time signature.

**Graduale.** Si ámbulem, Pars I, p. 248.

Allelúia, allelúia. ¶ In te Dómine, Pars II, p. 159.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus De necessitatibus meis,* Pars I, p. 185.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ¶. In éxitu Israel,* Pars II, p. 246. Allelúia. ¶. Parátum cor meum, *ibid.*, p. 240.

**Offertorium.** In te sperávi, *ibid.*, p. 199.

**Communio.** Dómine memorábor, *ibid.*, p. 216.

## MISSA CONTRA PAGANOS.

**Introitus.** Exsúrge, Pars I, p. 138.

**Graduale.** Sciant gentes, *ibid.*, p. 140.

Allelúia, allelúia. ¶. Excita Dómine, *ibid.*, p. 16.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur :*

Ad - ju - va nos, \* De - us sa - lu - tá -



The second system of music is labeled 'Tract. II.' and consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (Bb). The piano accompaniment uses a grand staff with treble and bass clefs and the same key signature. The music is in a common time signature.

- ris no - ster : et pro - pter ho - nó - rem nó - mi - nis tu -



The third system of music consists of a vocal line and a piano accompaniment. The vocal line continues from the previous system with a treble clef and a key signature of one flat. The piano accompaniment uses a grand staff with treble and bass clefs and the same key signature.

- i, Dó - mi - ne, lí - be - ra - nos : et pro -



The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line continues from the previous system with a treble clef and a key signature of one flat. The piano accompaniment uses a grand staff with treble and bass clefs and the same key signature.