

pó - pu - li per or - bem, Hac di - e læ - tus mé - ru - it be - á - tas
ja - cu - é - re membra, Ví - ri - bus mor - bi dó - mi - tis, sa - lú - ti

A musical score for two voices. The top voice (treble clef) has a continuous melody with eighth-note patterns. The bottom voice (bass clef) provides harmonic support with sustained notes and occasional eighth-note chords.

Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem

A musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos
Cón - ci - nit lau - dem ce - le - brés que pal - mas, Ut pi - is e - jus

A musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

a - ni - má - vit au - ræ Spi - ri - tus ar - tus.
pré - ci - bus ju - vé - mur Om - ne per æ - vum. 5. Sit sa - lus il - li,

A musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,

A musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

Tó - ti - us mun - di sé - ri - em gu - bér - nat, Tri - nus et u.nus. A - men.

A musical score for two voices. The top voice concludes with a final eighth-note pattern. The bottom voice provides harmonic support with sustained notes and eighth-note chords.