

et the. saú - ros e - ó - rum \* ré - ple - am :

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with a melodic contour that rises and then falls, with a fermata over the final note. The lower staff is a bass clef with the same key signature, providing a piano accompaniment with sustained chords and moving bass lines.

The second system continues the musical piece. The vocal line in the treble staff shows further melodic development, with a fermata over the final note. The piano accompaniment in the bass staff continues with sustained chords and moving bass lines.

Offertorium. Recordáre, Pars III, p. 140, sic finiendum Tempore Paschali :

Al - le - lú - ia .

The Offertorium section consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains a vocal line for the 'Alleluia' text. The lower staff is a bass clef with the same key signature, providing a piano accompaniment.

Communio. Regina mundi, Pars III, p. 272, sic finiendum Tempore Paschali :

Al - le - lú - ia .

The Communio section consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains a vocal line for the 'Alleluia' text. The lower staff is a bass clef with the same key signature, providing a piano accompaniment.