

Al le lú ia, * al le lú ia.

II.

A musical score for two voices. The top voice (Soprano) has a treble clef and the bottom voice (Bass) has a bass clef. The key signature is one sharp (F#). The music consists of two staves with various note heads and stems. The vocal parts are separated by a brace.

A continuation of the musical score from the previous page. The top voice continues its melodic line, and the bottom voice provides harmonic support. The vocal parts are separated by a brace.

V. In - í - ti - o co - gnó - vi de te - sti - mó - ni -

A continuation of the musical score. The top voice begins with "In - í - ti - o" and the bottom voice begins with "co - gnó - vi". The vocal parts are separated by a brace.

- is tu - is, qui a in æ - té r num *

A continuation of the musical score. The top voice begins with "- is tu - is, qui a in æ - té r" and the bottom voice begins with "num *". The vocal parts are separated by a brace.

fun - dá - sti e - a.

A continuation of the musical score. The top voice begins with "fun - dá - sti e - a." and the bottom voice begins with "fun - dá - sti e - a.". The vocal parts are separated by a brace.

A continuation of the musical score. The top voice begins with a melodic line starting on a high note, and the bottom voice begins with a melodic line starting on a lower note. The vocal parts are separated by a brace.