

V. IN FESTIS DUPLICIBUS 2

Ky - ri - e e - - lé - i - son .

The first system of musical notation for 'Kyrie eleison'. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano-like register, starting on a G4 and moving through various intervals with slurs and ties. The bass line is in the bass clef, providing a harmonic accompaniment with chords and moving lines.

Ky - ri - e e - - lé - i - son .

The second system of musical notation for 'Kyrie eleison'. It continues the melody from the first system, maintaining the same musical structure and accompaniment.

Ky - ri - e * e - - lé - i - son .

The third system of musical notation for 'Kyrie eleison'. It continues the melody, with a small asterisk above the second 'e' in the vocal line. The accompaniment remains consistent.

VIII. Gló - ri - a in ex - cél - sis De - o . Et in ter -

The beginning of the Gloria section, marked 'VIII.'. The vocal line starts with a G4 and moves through a series of notes. The accompaniment consists of chords and moving lines in both hands.

- ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis .

The first part of the Gloria text: '- ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis .'. The melody continues from the previous system, with the accompaniment providing a steady harmonic base.

Lau - dá - mus te . Be - ne - dí - ci - mus te .

The second part of the Gloria text: 'Lau - dá - mus te . Be - ne - dí - ci - mus te .'. The melody concludes with a final cadence, and the accompaniment provides a clear ending.