

CREDO II.

Con - fi - te - or u - num ba - ptís - ma in re - mis - si - ó - nem

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a series of eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.

The second system of musical notation continues the melody and accompaniment. It features a double bar line in the middle of the system, indicating a measure rest or a change in phrasing.

Et vi - tam ven - tú - ri sæ - cu - li. A - - men.

The third system of musical notation concludes the piece with the word 'Amen'. The melody ends with a final cadence, and the accompaniment provides a steady harmonic support.

M. d. J.

Præter præcedentem tonum authenticum, alii subsequentes usu jam recepti assumi possunt.

CREDO.

II.

Cre - do in u - num De - um, Pa - trem o - mni - po - tén - tem,

The first system of musical notation for 'CREDO.' begins with the word 'Cre'. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. The Roman numeral 'IV.' is written to the left of the staff.

fac - ctó - rem cæ - li et ter - ræ, vi - si - bí - li - um ó mni - um,

The second system of musical notation continues the melody and accompaniment for the first part of the Credo.

et in - vi - si - bí - li - um. Et in u - num Dó - mi - num

The third system of musical notation continues the melody and accompaniment for the second part of the Credo.