

CANTUS IN DOMINICIS ET FESTIS DE TEMPORE

ANTIPHONÆ DE TEMPORE B. MARIÆ VIRGINIS

Alma Redemptoris

In Adventu et deinceps usque ad diem 2 Februarii

V.

Al - - - ma * Red - em - ptó - ris

Ma - ter, quæ pær - vi - a cœ - li por - ta ma - nes,

Et stel - - la ma - ris, suc - cûr - re ca - dên - ti,

sûr - ge - re qui cu - rat pó - pu - lo: Tu quæ ge - nu - í - sti,

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written above the vocal line. The first system is marked 'V.' on the left. The lyrics are: 'Al - - - ma * Red - em - ptó - ris'. The second system lyrics are: 'Ma - ter, quæ pær - vi - a cœ - li por - ta ma - nes,'. The third system lyrics are: 'Et stel - - la ma - ris, suc - cûr - re ca - dên - ti,'. The fourth system lyrics are: 'sûr - ge - re qui cu - rat pó - pu - lo: Tu quæ ge - nu - í - sti,'. The piano accompaniment features flowing sixteenth-note patterns in the right hand and sustained chords and moving lines in the left hand.