

A - men. Al - le - lú - ia.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Lo - que - bân - tur vá - ri - is lin - guis A - pó - sto - lí, al - le - lú - ia.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Ma - gná - li - a De - i, al - le - lú - ia.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Veni Creator

1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:
3. Tu se - pti - fór - mis mú - ne - re, Dí - gi - tus pa - tér - næ déx - té - ræ.
5. Ho - stem re - pél - las ín - vi - si - bilis, Pa - cem - que do - nes pró - ti - nus:

VIII.

Musical notation for the 'Veni Creator' section, featuring a treble and bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Im - ple su - pér - na grá - ti - a, Quæ tu cre - á - sti pé - cto - ra
 Tu ri - te pro - mis - sum Pa - tris, Ser - mó - ne di - tans gút - tu - ra.
 Du - ctó - re sic te præ - vi - o, Vi - té - mus o - mne nó - xi - um.

Musical notation for the Latin text of 'Veni Creator', featuring a treble and bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.