

Ro - mæ pa - rén - tes, ar - bi - trí - que gén - ti - um,  
Ho - nor, po - té - stas, at - que ju - bi - lá - ti - o,

Musical notation for the first system, featuring a treble and bass clef with a grand staff and Latin lyrics.

Per en - sis il - le, hic per cru - cis vi - ctor ne - cem,  
In u - ni - tá - te quæ gu - bér - nat ó - mni - a,

Musical notation for the second system, featuring a treble and bass clef with a grand staff and Latin lyrics.

Vi - tæ se - ná - tum lau - re - á - ti pós - si - dent.  
Per u - ni - vér - sa æ - ter - ni - tá - tis sæ - cu - la. A - men.

Musical notation for the third system, featuring a treble and bass clef with a grand staff and Latin lyrics.

### IN I VESPERIS

**V.** In om - nem ter - ram ex - í - vit so - nus e - ó - rum.

Musical notation for the first system of the 'IN I VESPERIS' section, featuring a treble and bass clef with a grand staff and Latin lyrics.

**¶.** Et in fi - nes or - bis ter - ræ ver - ba e - ó - rum.

Musical notation for the second system of the 'IN I VESPERIS' section, featuring a treble and bass clef with a grand staff and Latin lyrics.

### IN II VESPERIS

**V.** Annun - ti - a - vé - runt ó - pe - ra De - i. **¶.** Et fa - cta e - jus in - tel - le - xé - runt.

Musical notation for the first system of the 'IN II VESPERIS' section, featuring a treble and bass clef with a grand staff and Latin lyrics.