

IN I VESPERIS

¶. Da - ta est mi - hi o - mnis po - té - stas. ¶. In cœ - lo et in ter - ra.

Musical score for 'IN I VESPERIS' featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece consists of two measures. The first measure contains the vocal line with lyrics '¶. Da - ta est mi - hi o - mnis po - té - stas. ¶.' and the piano accompaniment. The second measure contains the vocal line with lyrics 'In cœ - lo et in ter - ra.' and the piano accompaniment.

IN II VESPERIS

¶. Mul - ti - pli - cá - bi - tur e - jus im - pé - ri - um. ¶. Et pa - cis non e - rit fi - nis.

Musical score for 'IN II VESPERIS' featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece consists of two measures. The first measure contains the vocal line with lyrics '¶. Mul - ti - pli - cá - bi - tur e - jus im - pé - ri - um. ¶.' and the piano accompaniment. The second measure contains the vocal line with lyrics 'Et pa - cis non e - rit fi - nis.' and the piano accompaniment.

OMNIUM SANCTORUM

Placare Christe

1. Pla - cá - re Chri - ste sér - vu - lis, Qui - bus Pa - tris cle - mén - ti - am,  
 3. A - pó - sto - li cum Vá - ti - bus, A - pud se - vé - rum Jú - di - cem,  
 5. Cho - ré - a ca - sta Vir - gi - num, Et quos e - ré - mus in - co - las

VIII.

Musical score for 'Placare Christe' featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece consists of two measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment.

Tu - æ ad tri - bú - nal grá - ti - æ, Pa - tró - na Vir - go pó - stu - lat.  
 Ve - ris re - ó - rum flé - ti - bus, Ex - pó - sci - te in - dul - gén - ti - am.  
 Trans - mí - sit as - tris, cœ - li - tum Lo - cá - te nos in sé - di - bus.

Musical score for 'Placare Christe' featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece consists of two measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment.

2. Et vos be - á - ta per no - vem Di - stín - cta gy - ros ág - mi - na,  
 4. Vos pur - pu - rá - ti Már - ty - res, Vos can - di - dá - ti præ - mi - o  
 6. Au - fér - te gen - tem pér - fi - dam Cre - dén - ti - um de fí - ni - bus,

Musical score for 'Placare Christe' featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece consists of two measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment.