

Alleluia

for the Fifth Sunday of Easter / Year B

Tone VIII

Organ:

Cantor:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Cantor:

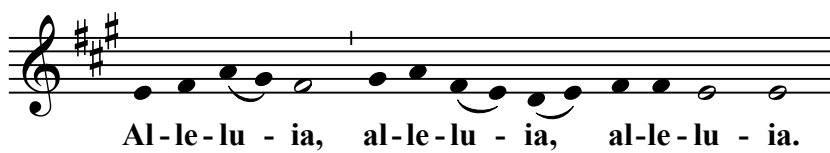
Re - main in me as I re - main in you, says the Lord.

Who - ev - er re - mains in me — will bear much fruit.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone VIII*

The musical notation is written on a single five-line staff in treble clef. The key signature consists of two sharps (F# and C#), indicating D major. The melody is a simple, stepwise line of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes are grouped into three phrases: 'Al-le-lu - ia,' (D4-E4-F#4-G4), 'al-le-lu - ia,' (A4-B4-C#5-B4-A4), and 'al-le-lu - ia.' (G4-F#4-E4-D4). The final note is a whole note.

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

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