

# Alleluia

for the Sixth Sunday of Easter / Year ABC

Tone VIII

Organ:

Cantor:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Cantor:

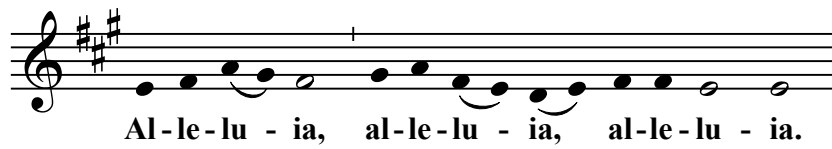
Who - ev - er loves me will keep my word, says the Lord,

and my Fa-ther will love him and we — will come to him.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Copy for reprinting in service leaflet or bulletin:

**Alleluia***Tone VIII*

The musical notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), indicating D major. The melody is a simple, stepwise line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia." are placed below the notes, with hyphens indicating syllable placement. The first "Al-le-lu" is under the first six notes, the second "al-le-lu" is under the next six notes, and the final "al-le-lu" is under the last six notes. The word "ia" is placed under the final note of each group. The piece ends with a double bar line.

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