

# Alleluia

for Easter Sunday: the Resurrection of the Lord / Year ABC

Tone VIII

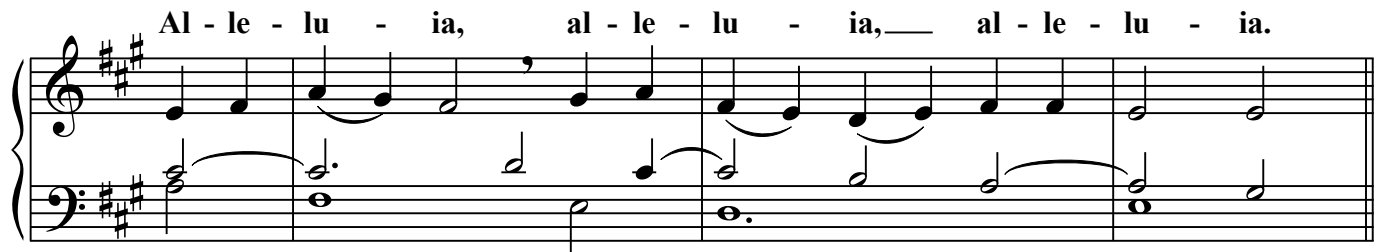
Organ:



Organ accompaniment for the first Alleluia line, consisting of two staves (treble and bass clef) in G major (one sharp). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Cantor:

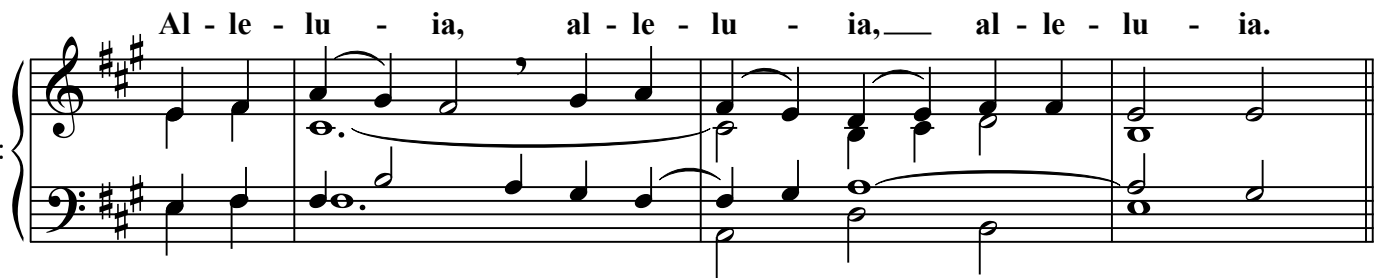
Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.



Cantor vocal line for the first Alleluia line, consisting of two staves (treble and bass clef) in G major. The melody is simple and follows the text.

All:

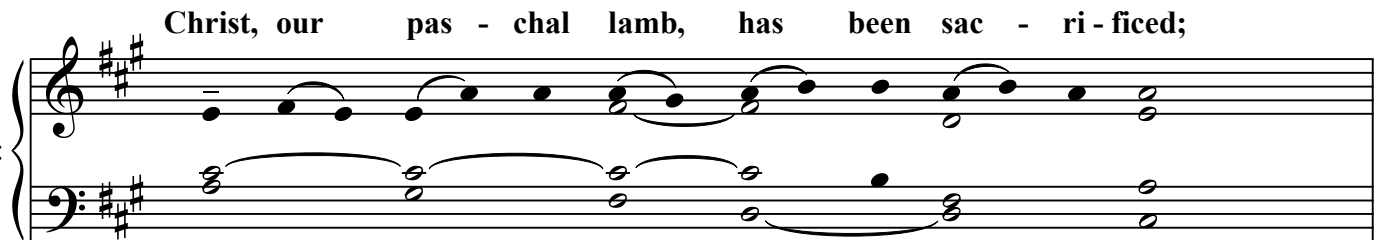
Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.



All: accompaniment for the first Alleluia line, consisting of two staves (treble and bass clef) in G major. The music is similar to the organ part but with a more prominent bass line.

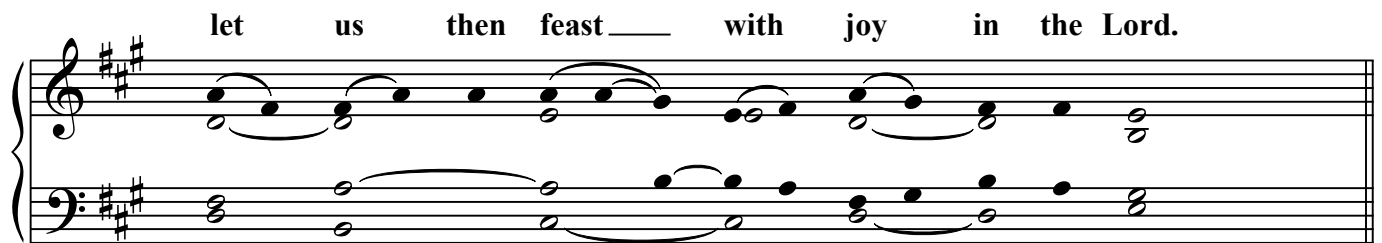
Cantor:

Christ, our pas - chal lamb, has been sac - ri - ficed;



Cantor vocal line for the second Alleluia line, consisting of two staves (treble and bass clef) in G major. The melody is more complex than the first line.


let us then feast — with joy in the Lord.



All: accompaniment for the second Alleluia line, consisting of two staves (treble and bass clef) in G major. The music is similar to the organ part but with a more prominent bass line.

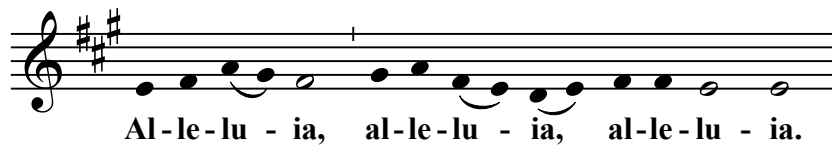
All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.



All: accompaniment for the third Alleluia line, consisting of two staves (treble and bass clef) in G major. The music is similar to the organ part but with a more prominent bass line.

Copy for reprinting in service leaflet or bulletin:

**Alleluia***Tone VIII*

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics "Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia." are written below the notes, with hyphens indicating syllable placement. The first "Al-le-lu" is under G4, A4, B4, C5; the second "al-le-lu" is under B4, A4, G4, F#4; and the third "al-le-lu" is under E4, D4, C4, B3. The final "ia." is under the last note B3.

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