

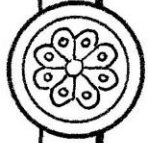
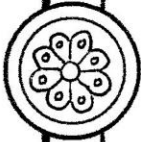


a MASS



in honor of

ST JOHN OF THE CROSS



composed by

MICHAEL DURYEA



My goal in writing this setting of the Mass Ordinary was to create something singable by the congregation I currently serve, while maintaining a musical style fitting for the great musical deposit of the faith. The melody is not difficult, but the accompaniment is tricky. I urge accompanists to be totally faithful to all the harmonies presented in the organ part (whether played on organ or piano), especially the exact inversion of each chord, so as to maintain the general oblique or contrary motion I have written between the soprano and bass. This attentiveness to the accompaniment is necessary because the music relies heavily on the accompaniment for its musical meaning. This style of writing relieves the congregation of the burden of singing complicated harmonies while still accomplishing a musical style that is fitting for the Mass via its mystical and transcendental nature.

The Kyrie, Gloria, and Sanctus are in the Dorian mode. I have left the Gloria and Memorial Acclamation in the vernacular because the Latin texts of those parts of the Mass are either widely unknown or too lengthy for a congregation to ordinarily achieve. The Memorial Acclamation lies in the Mixolydian mode. The Mass ends with the Agnus Dei in the Ionian mode.

Please note that the music is in $2/2$ time, or cut time. If the Mass seems unbearably slow, you're doing it wrong. Keep it going at a decent clip, with the half note getting the beat.

Soli Deo Gloria

Michael Duryea
Sacred Heart Catholic Church
Emporia, Kansas
Lent, Anno Domini 2017

for Ted

Mass in Honor of St. John of the Cross

Kyrie

Michael Duryea

Cantus

Ky-ri-e e-le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son.

Organ

Gloria

Gloria

Cantus

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We

Organ

C

praise you, we bless you, we a - dore you, we glo - ri - fy you. We give you

Org.

C

thanks for your great glo - ry. Lord God, heav - en - ly King, O God Al -

Org.

C

migh - ty Fa - ther. Lord Je - sus Christ, on - ly be - got - ten Son.

Org.

36

C

— Lord God, Lamb of God, Son of the Fa - ther: you take a - way — the

Org.

46

C

sins of the world, have mer - cy on us. You take a - way — the sins of the world.

Org.

55

C

re - ceive our pray'r. You are sea - ted at the right hand of the Fa -

Org.

64

C

ther: have mer - cy on us. — For you a - lone are the Ho - ly One.

Org.

74

C

74

Org.

you a - lone are the Lord, you a - lone are the Most High, Je -

83

C

83

Org.

sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the

91

C

91

Org.

Fa - ther. A - men.

Sanctus

Cantus

Org.

9

18

27

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a, Ħo - san - na

in ex - cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

ni. Ħo - san - na in ex - cel - sis!

Memorial Acclamation

Cantus

Save us, Sav - ior of the world, for by your Cross and Re-sur -

Organ

Detailed description: This block contains the first four measures of the Memorial Acclamation. The Cantus part is written in a single treble clef staff with a common time signature. The lyrics are: "Save us, Sav - ior of the world, for by your Cross and Re-sur -". The Organ part consists of two staves, treble and bass clef, with chords and melodic lines. The music is in a simple, hymn-like style.

C

8

rec - tion you have set us Free.

Org.

Detailed description: This block contains measures 5 through 8. The Cantus part continues with the lyrics: "rec - tion you have set us Free." The Organ part continues with accompaniment. Measure 8 is the final measure of this section.

Amen

C

13

A - - - - - men.

Org.

Detailed description: This block contains measures 13 and 14. The Cantus part has the lyrics: "A - - - - - men." The Organ part provides accompaniment. Measure 14 is the final measure of the Amen section.

Agnus Dei

Cantus

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

Organ

9

C

9

di, mi - se - re - re no - bis, Ag - nus De - i,

Org.

18

C

18

qui tol - lis pec - ca - ta mun - di, do - na no - bis

Org.

27

C

27

Pa - - - - - cem.

Org.