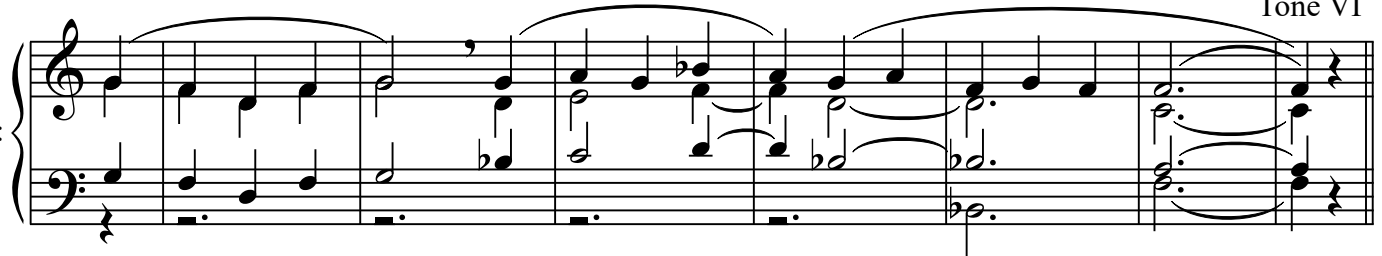


# Alleluia

for the Solemnity of the Most Holy Body and Blood of Christ, or  
Corpus Christi / Year ABC

Tone VI

Organ:



Organ accompaniment for the first Alleluia line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor:



Cantor vocal line for the first Alleluia line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The melody is written in the treble clef.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


All:



All organ accompaniment for the first Alleluia line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand.

I am the liv - ing bread that came down from heav-en, says the Lord;

Cantor:



Cantor vocal line for the second Alleluia line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The melody is written in the treble clef.

who - ev - er eats this bread will live for - ev - er.



All organ accompaniment for the second Alleluia line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All:



All organ accompaniment for the third Alleluia line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand.

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**Alleluia***Tone VI*

A single staff of music in treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The notes are grouped into four phrases: "Al-le - lu - ia," "al - le - lu - ia," "al - le - lu - ia." The first phrase has a slur under "le - lu - ia". The second phrase has a slur under "le - lu - ia". The third phrase has a slur under "le - lu - ia". The staff ends with a double bar line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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