

Alleluia

for the Sixteenth Sunday in Ordinary Time / Year B
and the Twelfth Sunday / Year C

Tone VI


Organ:



Organ introduction in G major, 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



First vocal line for the cantor, featuring a melodic line with a final fermata on the word 'ia'.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



First vocal line for the all, featuring a melodic line with a final fermata on the word 'ia'.

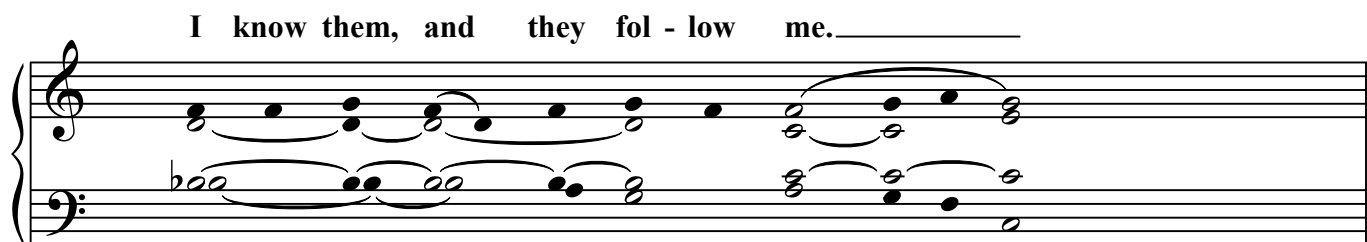
Cantor:

My sheep hear my voice, says the Lord;



Second vocal line for the cantor, featuring a melodic line with a final fermata.

I know them, and they fol - low me.



Third vocal line for the cantor, featuring a melodic line with a final fermata.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Second vocal line for the all, featuring a melodic line with a final fermata on the word 'ia'.

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Alleluia*Tone VI*

A single staff of music in treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The notes are grouped into three phrases: "Al-le - lu - ia," (G4-A4-B4-C5), "al - le - lu - ia," (B4-A4-G4-F4-E4-D4), and "al - le - lu - ia." (C5-B4-A4-G4-F4-E4-D4). The first two phrases end with a comma, and the third ends with a period. The staff concludes with a double bar line.

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