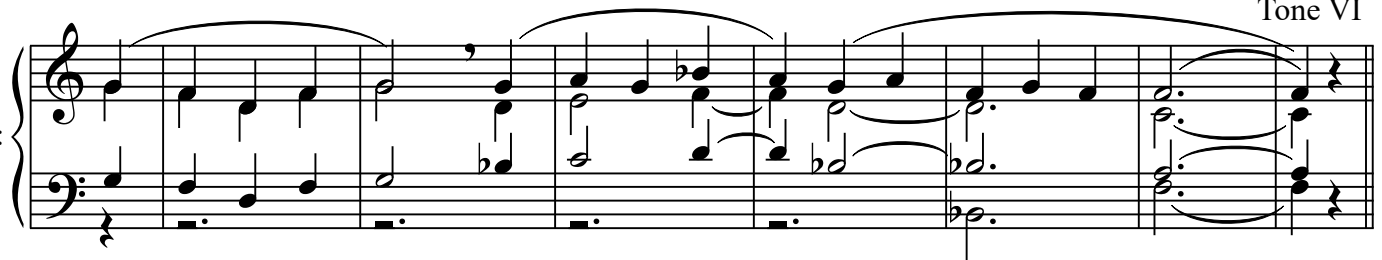


Alleluia

for the Thirteenth Sunday in Ordinary Time / Year C

Tone VI

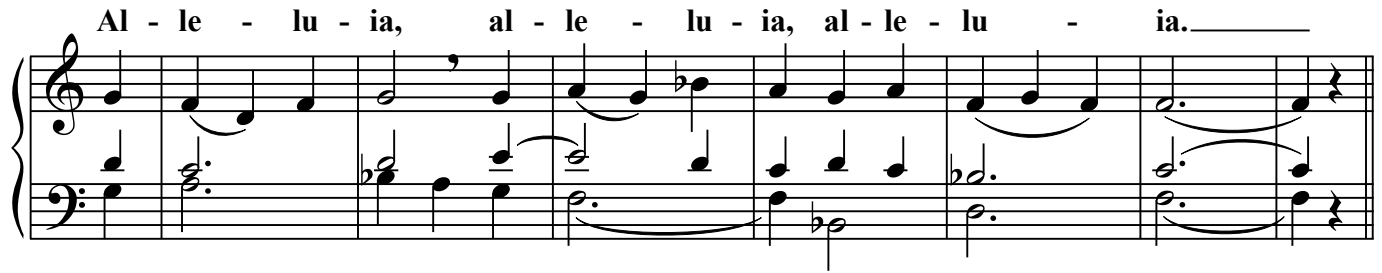
Organ:



The organ part consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes with some rests. The bass line provides a steady accompaniment with quarter and eighth notes.

Cantor:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____



The cantor's part is written on a single staff. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." followed by a long horizontal line indicating a sustained note. The melody is simple, using quarter and eighth notes.

All:

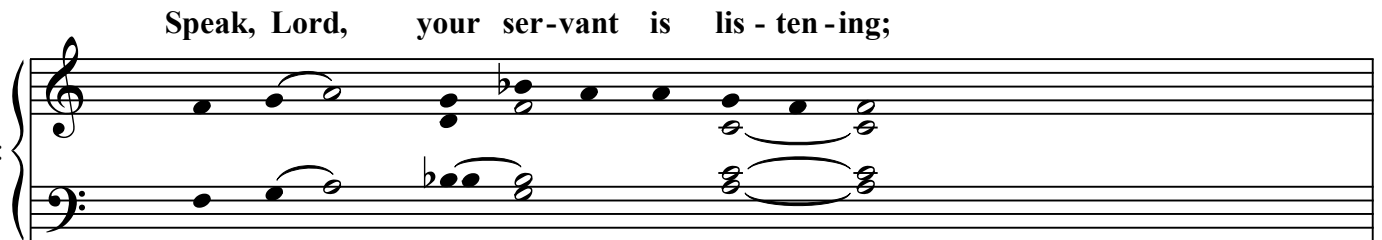
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____



The all-congregation part is written on a single staff. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." followed by a long horizontal line. The melody is identical to the cantor's part.

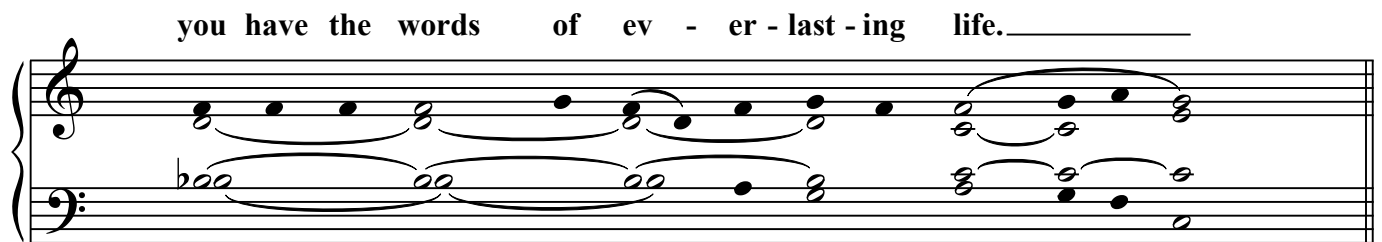
Cantor:

Speak, Lord, your ser-vant is lis-ten-ing;



The cantor's part continues with the lyrics "Speak, Lord, your ser-vant is lis-ten-ing;". The melody is written on a single staff and consists of a few notes with some rests.


you have the words of ev - er - last - ing life. _____



The organ part continues with the lyrics "you have the words of ev - er - last - ing life." followed by a long horizontal line. The accompaniment features a series of chords and moving lines in both staves.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all-congregation part continues with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is written on a single staff and concludes the piece.

