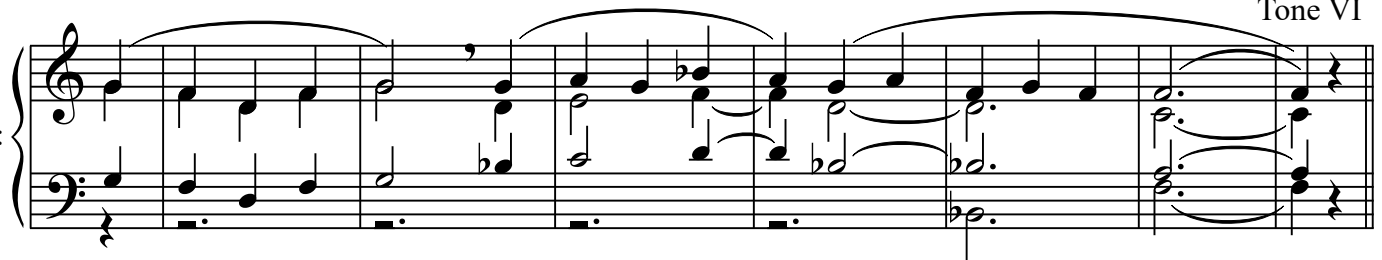


Alleluia

for the Fourteenth Sunday in Ordinary Time / Year B

Tone VI

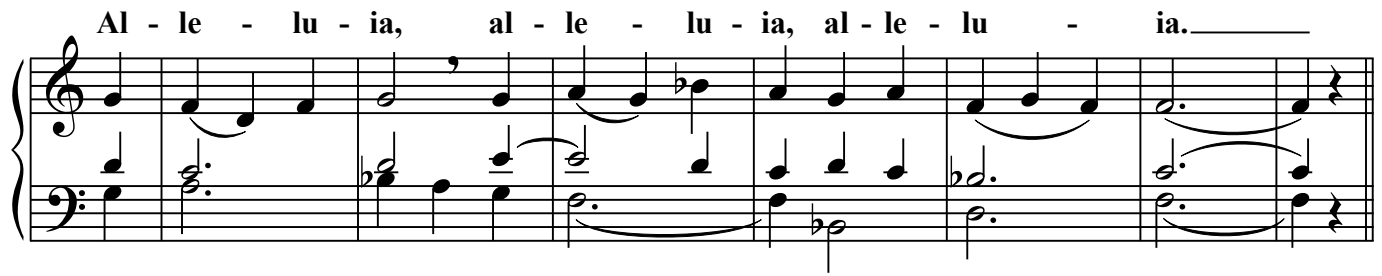
Organ:



The organ part consists of two staves, treble and bass clef. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties. The bass clef provides a steady accompaniment with quarter notes and rests.

Cantor:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____



The cantor's part is written on a single staff with a treble clef. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." followed by a long horizontal line indicating a sustained note. The melody is simple, using quarter and eighth notes.

All:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____



The all-congregation part is written on two staves, treble and bass clef. It provides a harmonic accompaniment for the cantor's voice, using chords and moving lines in both hands.

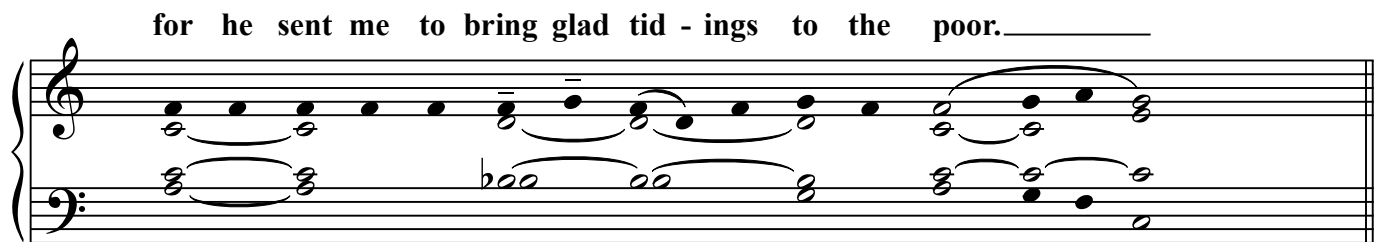
Cantor:

The Spir - it of the Lord is up - on me,



The cantor's part continues on a single staff with a treble clef. The lyrics are "The Spir - it of the Lord is up - on me,". The melody is a simple, flowing line of quarter notes.


for he sent me to bring glad tid - ings to the poor. _____



The organ part continues on two staves, treble and bass clef. It provides accompaniment for the cantor's second line of text, "for he sent me to bring glad tid - ings to the poor." followed by a long horizontal line.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all-congregation part continues on two staves, treble and bass clef. It provides accompaniment for the final "Al - le - lu - ia" of the second system.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone VI*

A single staff of music in treble clef. The melody consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by slurs. There is a bar line after the first measure. A key signature change to one flat (Bb) occurs after the second measure. The piece ends with a double bar line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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