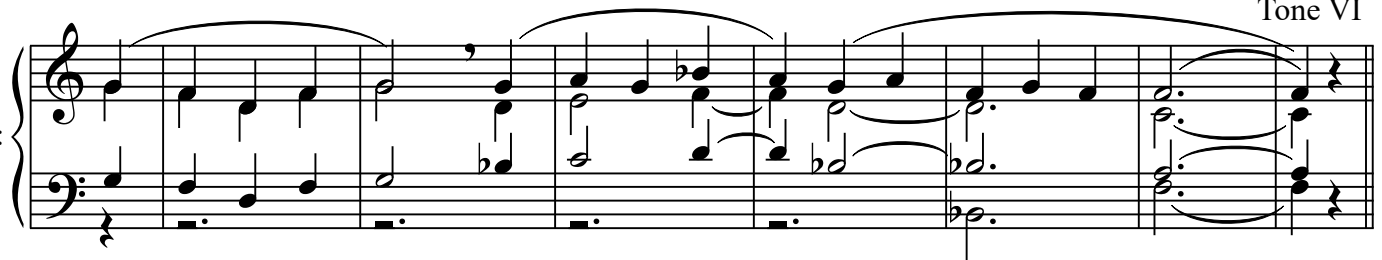


Alleluia

for the Seventeenth Sunday in Ordinary Time / Year C

Tone VI

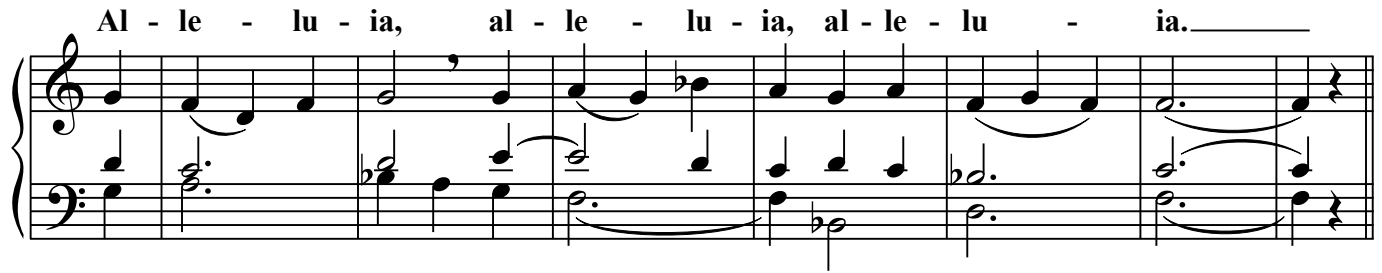
Organ:



The organ introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Cantor:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The cantor introduction features a vocal line on a single staff with a piano accompaniment on two staves below. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." with a long note at the end of the first phrase.

All:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The "All:" introduction is a full organ accompaniment for the first phrase of the Alleluia, consisting of two staves.

Cantor:

You have re - ceived a Spir - it of a - dop - tion,



The cantor verse consists of a vocal line on a single staff with a piano accompaniment on two staves below. The lyrics are "You have re - ceived a Spir - it of a - dop - tion,".


through which we cry, Ab - ba, Fa - - ther.



The organ verse is a full organ accompaniment for the second phrase of the Alleluia, consisting of two staves.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The "All:" conclusion is a full organ accompaniment for the final phrase of the Alleluia, consisting of two staves.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone VI*

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