

Tot sunt Toni regulares Psalmorum, quot modi cantionum, id est octo. Est etiam Tonus Peregrinus, et Tonus in directum, de quibus infra.

In Tonis 1., 3., 4., 7., et 8. habentur variae terminationes seu *Differentiae*, quae respondent variis modis quibus inchoantur Antiphonae istorum tonorum, ita ut ex fine versiculi facilius evadat transitus ad Antiphonam quando resumi debet.

In eodem Tono variae differentiae designantur per litteram ultimae notae cujusque differentiae respondentem; id est A pro *la*; B pro *si*; C pro *ut*; D pro *re*; E pro *mi*; F pro *fa*; G pro *sol*.

Si plures differentiae ejusdem Toni terminantur in eadem nota, distinguuntur per numerum litterae adjunctum : v. g. in Tono 1., g, g², g³.

Si duo vel plures Psalmi, vel plures ejusdem Psalmi divisiones substant eadem Antiphonae, et dicendi sunt cum distinctis *Gloria Patri*, intonatio rursus fieri debet a Cantore cum inceptio in initio cujusque Psalmi vel divisionis. Sed si dicuntur sub eodem *Gloria Patri*, non fit nova intonatio.

Pro Canticis *Magnificat* et *Benedictus*, in singulis Tonis, antiqui utebantur quotidie modulatione solemni, nempe magis ornata, quae secundum usum nunc communiorem, usurpari potest saltem in Festis majoribus, seu primae vel secundae classis.

Quando Antiphona est tantum inchoanda ante Psalmum (ut Semiduplicibus et infra, et ad Horas minores), si ejus prima verba sunt eadem ac prima verba Psalmi et ex ipso Psalmo desumpta, Psalmus incipi debet in chorda tenoris, ab eo verbo in quo desinit inchoatio Antiphonae. In Antiphonario post prima verba Psalmi quae non repeti debent, ponitur signum]. Si Antiphona componitur ex primo versu Psalmi, ut Ant. *Qui habitat* in Officio Dedicationis, Cantor in Officio Duplici incipit Psalmum cum initio a secundo versu (nisi in fine Antiphonae addatur *Alleluia*; tunc enim resumitur Psalmus a primo versu).

Flexa ¹.

P Rimus Tonus sic incí-pi-tur, sic flécti-tur, † et sic
D D *alio modo ad libitum.*

me-di-á-tur : * atque sic fi-ní-tur. atque sic fi-ní-tur.

* Flexa regulariter fit ut hic notatur, nempe vocem deprimendo. Attamen ubi magis placuerit, fieri potest in recta voce, cum aliquali pausa.

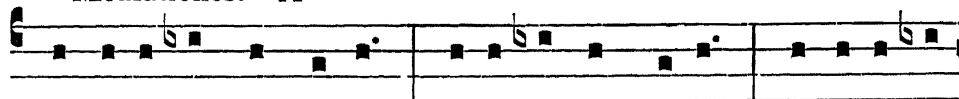
Tonus Primus.

5*

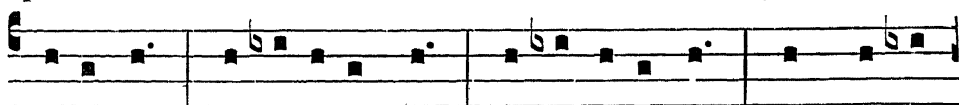
Aliae differentiae. D₂ f

Mediationes Tonorum 1., 3., 7., et Terminationes Ton. 5. et 7., possunt fieri quadruplici modo : **A)** sine supervenienti; **B)** cum superv. in fine tantum; **C)** cum superv. in medio tantum; **D)** dum supervenienti in medio et in fine.

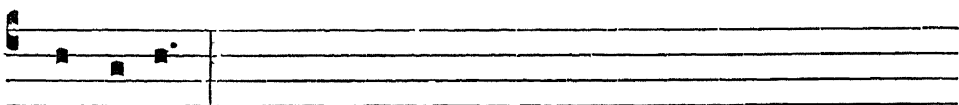
Mediationes. A



splendó-ri-bus sanctó-rum. Dómi-nus ex Si- on. pro-pi-ti- á-



ti- o est. vi- ví-fi-ca me. in Isra- el est. ex Ba- san

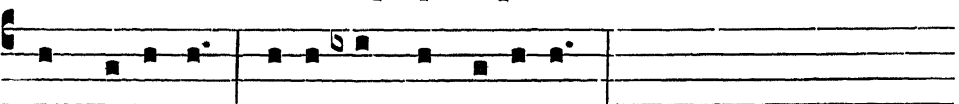


convértam.

B

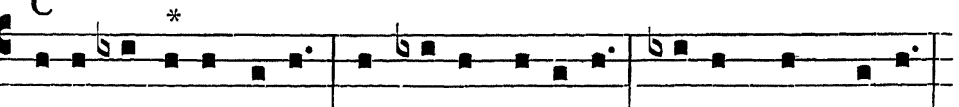


mi-se- rá-tor Dómi-nus. propter quod lo-cú-tus sum. Isra- el



in Dómi-no. sémi- nant in lácrimis.

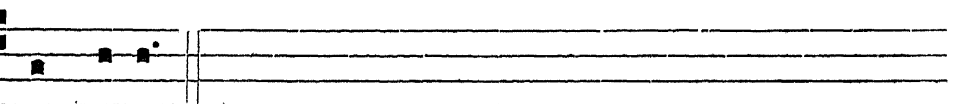
C



fa-ci- éntibus e- um. implé-bit ru- ínas. sic-ut mons Si- on.



in saécu-lum saécu-lí. de- có-rem indú-tus est. e- am in

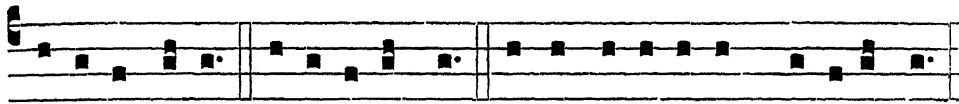


Ephra-la.

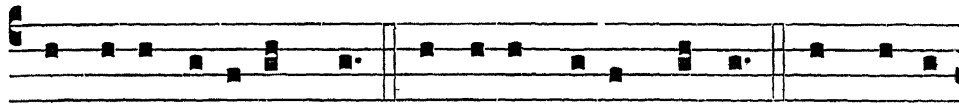
Tonus Primus.

7*

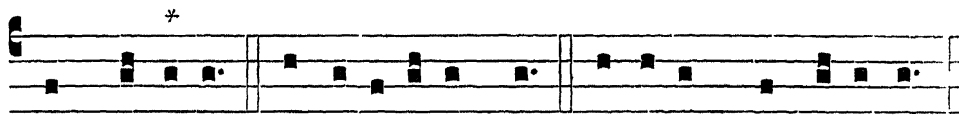
Terminationes.



pópu-lo su-o. vi-ví-fi-ca me. ante lu-cí-fe-rum génu-i te.

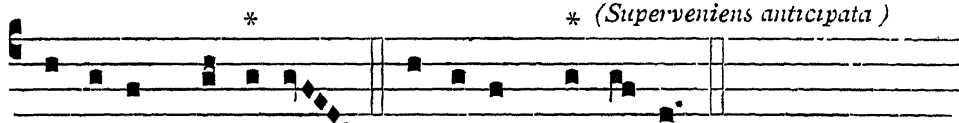


in taberná-cu-lis Cham. loqué-bar pa-cem de te. in saécu-

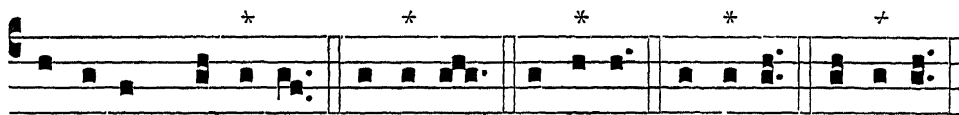


lum saécu-li. et li-be-rávit me. ór-di-nem Melchí-se-dech.

Per varias Differentias.

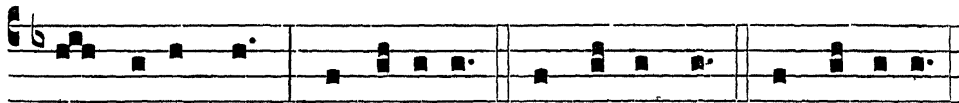


saécu-lum saécu-li. saécu-lum saécu-li.



saécu-lum saécu-li. saécu-li. saécu-li. saécu-li. saécu-li.

Clausulae abbreviatae ratione textus deficientis.



Qui fa-cit haec. * et tímu-i. * et salva me. * laus Isra-el.

Quando pro terminatione integra deest numerus sufficiens syllabarum in textu, sicut in suprascriptis exemplis, haec tantum pars clausulae adhibetur, cui textus aptari potest, servatis regulis, omissis primis notis pro quibus non est textus.

NOTA. — Pro *Intio* cujusque Toni regula est, ut syllabae textus aptentur singulis notis vel neumis cantus prout obveniunt. Adverte inceptiōnem Toni 3. in hoc tantum differre ab illa Toni 2. et 8, quod secunda et tertia nota ligantur.

Mediatio solemnis Toni I.

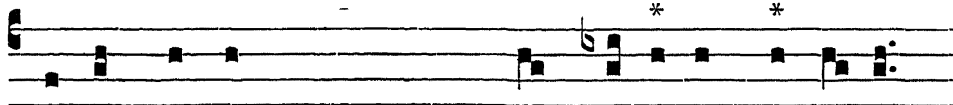
Secunda pars versiculi cantatur semper in tono psalmodiae.

Canticum Magnificat.



Et ex-sultá- vit spí- ri- tus me- us.
 Qui-a re-spéxit humilitátem an- cíl- lae su- ae.
 Qui-a fe- cit mi- hi ma- gna qui potens est.
 Et mi-se-ricórdia ejus ' a pro-
 géni- e in pro- gé-ni- es.
 Fe- cit poténtiam in brá- chi- o su- o.
 De- pó-su- it pot-én- tes de se- de.
 E- su-ri- éntes im- plé- vit bo- nis.
 Sus-cé-pit Isra- el pú- e- rum su- um.
 Sic- ut lo- cútus est ad pa- tres no- stros
 Gló-ri- a Pa- tri, et Fí-li- o.
 Sic-ut e- rat in princípio, ' et nunc, et sem- per.

Canticum Benedictus.



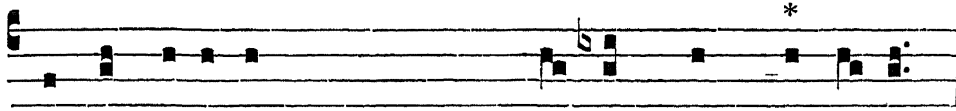
BE- NE- DICTUS Dómi- nus De- us Is-ra- el.
 Et e- réxit cornu sa- lú- tis no- bis.
 Sic- ut locútus est per os san- ctó-rum.
 Sa- lú- tem ex in- i- mí- cis no- stris.
 Ad fa- ciéndam misericórdiam cum pá- tri- bus no- stris.
 Jus-ju- rándum quod jurávit ad
 Abra- ham pa- trem no- strum
 Ut si- ne timóre, ' de manu...
 nostró- rum li- be- rá- ti.
 In san- ctitáte et justíti- a co- ram i- pso.
 Et tu puer, prophéta Altís- si- mí- vo- cá-be- ris.
 Ad dan- dam sciéntiam salú- tis ple- bi e- jus.
 Per ví- scera misericórdi- ae De- i no- stri.
 Il- lu- mináre his qui in... ' et
 in um- bra mor- tis se- dent.

Tonus Primus.

9*

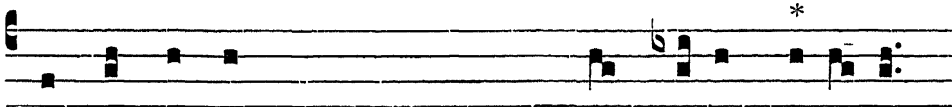
*Alio modo ad libitum.*¹

Canticum Magnificat.



Et ex-sultá-vit	spí-ri-tus	me-us.
Qui-a respéxit humilitátem	an-cíl-lae	su-ae.
Qui-a fe-cit mihi	ma-gna	qui potens est.
Et mi-se-ricórdia ejus' a progéni-e	in pro-gé-ni-	es.
Fe-cit poténtiam in	brá-chi-o	su-o.
De-pó-su-it pot-	én-tes de	se-de.
E-su-ri-éntes	im-plé-vit	bo-nis.
Sus-cé-pit Israel	pú-e-rum	su-um.
Sic-ut-lo-cútus est	ad pa-tres	no-stros.
Gló-ri-a	Pa-tri, et	Fí-li-o.
Sic-ut e-rat in princípio,'	et nunc, et	sem-per.

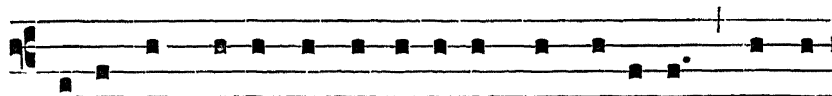
Canticum Benedictus.



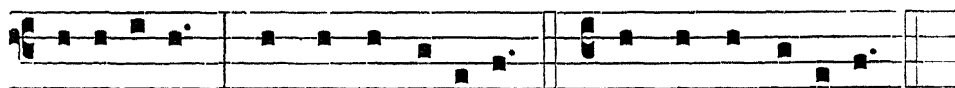
BE-NE-DICTUS Dómi-	nus De-us	Isra-el.
Et e-réxit cornu	sa-lú-tis	no-bis.
Sic-ut locútus est	per os san-	ctó-rum.
Sa-lú-tem ex in-	i-mí-cis	no-stris.
Ad fa-ciéndam misericórdiam cum pá-	tri-bus	no-stris.
Jus-ju-rándum quod jurávit ad Abra-ham	pa-trem	no-strum.
Ut si-ne timóre,' de manu... nostró-rum	li-be-	rá-ti.
In san-ctitáte et justíti-	a co-ram	i-pso.
Et tu puer, prophéta Altís-	si-mi vo-cá-be-	ris.
Ad dan-dam sciéntiam salú-	tis ple-bi	e-jus.
Per ví-scera misericórdi-	ae De-i	no-stri.
Il-lu-mináre his qui in...'et in um-bra	mortis	se-dent.

¹ Ab auctoritate competenti licentiam accepimus habendi ad libitum pro clausula quae unico constet accentu tribusque notis antecedentibus, solemnem primi sextique toni clausulam. Jam igitur omnes similis modulationis clausulas eodem modo tractare licet. Conceditur etiam addere ad libitum toni peregrini mediationi, notulam *g* ante *b molle*, quo fit ut clausula haec nil ab ordinaria clausula differat, quae unico constat accentu tribusque notis antecedentibus. Ceterum dum nobis haec licentia conceditur, qua alius quilibet uti nobiscum potest, ab eadē auctoritate competenti monemur rationem illam congruere, et cum *Motu proprio* die 25 aprilis anno 1904, et cum Decreto die 8 julii anno 1912 edito, de modo quo tractanda sint unius tantum syllabae verba, vel hebraica vocabula, cum Lectiones Versus Psalmique canuntur. (*Editores*).

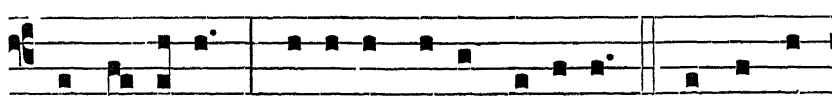
Secundus Tonus.

S

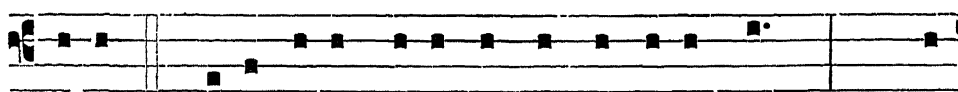
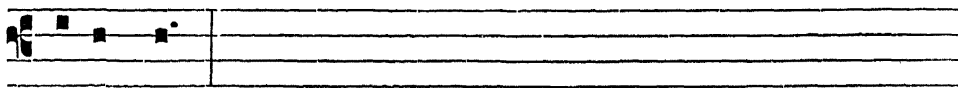
Ecúndus Tonus sic incí-pi-tur, sic flécti-tur, † et sic

*Finalis única D**vel A*

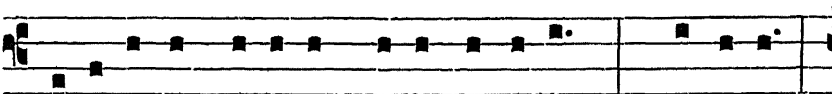
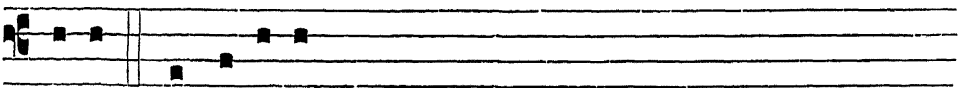
me-di-á-tur : * atque sic fi-ní-tur. atque sic fi-ní-tur.

M

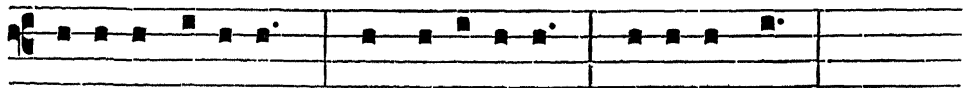
Agní-fi-cat * á-nima me-a Dóminum. Et exsul-

tá-vit... Qui- a fe-cit mi-hi magna qui pot-ens est : * *vel* : qui

pot-ens est : * ...

BEne-díctus Dóminus De- us Isra- el : *vel* : Isra- el : *

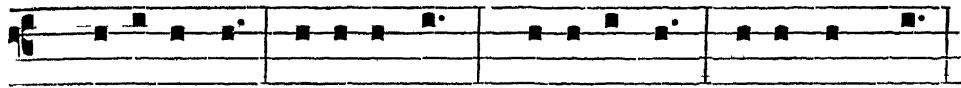
qui- a... Et e-ré-xit...

*Mediatio cum supervenienti.**In monosyllaba vel hebraica voce*

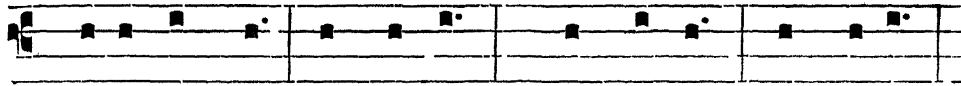
pú- e-ri Dómi-num. in ju-dí-ci- o. lo-cútus sum.

Tonus Secundus.

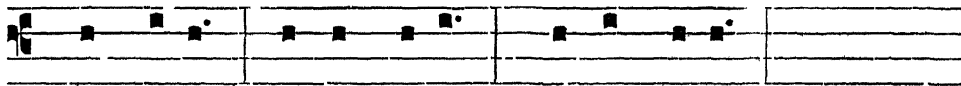
II*



vel : lo-cútus sum. é-ri-pe me. *vel* . é-ri-pe me. tu- a ex me.

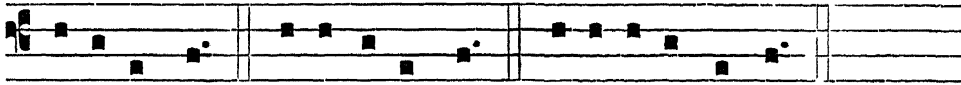


vel : tu- a ex me. in me est. *vel* : in me est. ex Si- on.



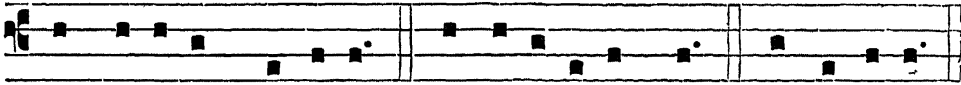
vel : ex Si- on. in Ephra-ta. *vel* : in Ephra-ta.

Terminationes



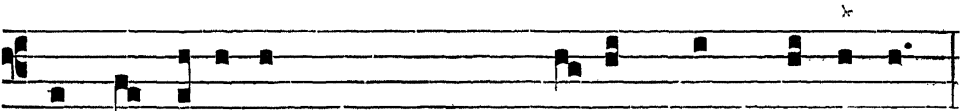
é-ri-pe me. timénti-bus se. decli-ná-te a me.

Cum supervenienti. *

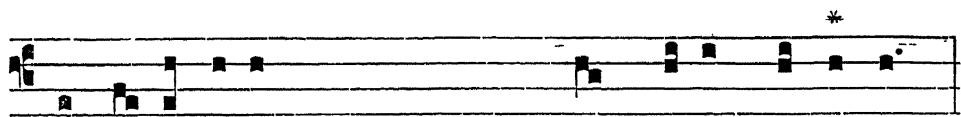


in saécu-lum saécu-li. et li-be-rá-vit me. * et tímu- i._

Mediatio solemnis Toni II.



Et ex-sultá-vit	spí-ri- tus me- us.
Qui-a respéxit humilitátem	an- cíl- lae su- ae.
Qui-a fecit mihi	ma- gna qui pot- ens est.
Ét mi-sericórdia ejus' a progéni-e	in pro- gé- ni- es.—
Fe- cit poténtiam in	brá-chi- o su- o. —
De- pó-suit pot-	én- tes de se- de.
E- su- riéntes	im- plé- vit bo- nis.
Su- scé-pit Israel	pú- e- rum su- um.
Sic- ut locútus est	ad pa- tres no- stros.
Gló-ri- a	Pa- tri, et Fí- li- o.
Sic- ut erat in princípio,'	et nunc, et sem- per.



BE-NE-DICTUS Dómi- nus De- us Is-ra- el.
 Et e- réxit cornu sa- lú- tis no- bis.
 Sic- ut locú- tus est - per os san- ctó- rum.
 Sa- lú- tem ex in- i- mí- cis no- stris.
 Ad fa- ciéndam misericórdiam cum pá- tri- bus no- stris.
 Jus- ju- rándum quod jurávit ad Abraham pa- trem no- strum.
 Ut si- ne timóre, de manu...nostró- rum li- be- rá- ti.
 In san-ctitáte et justíti- a co- ram i- - pso.
 Et tu puer, prophéta Altís- si- mi vo- cá- be- ris.
 Ad dandam sciéntiam salú- tis ple- bi e- jus.
 Per ví- scera misericórdi- ae De- i no- stri.
 Il- lu- mináre his qui in... et in um- bra mor- tis se- dent.

Tertius Tonus.

T Erti- us Tonus sic incí-pi-tur, sic flécti-tur, * et sic

me-di- á- tur . * atque sic fi-ní-tur. Atque sic fi-ní-tur.

Atque sic fi-ní-tur. Atque sic fi-ní-tur. Atque sic

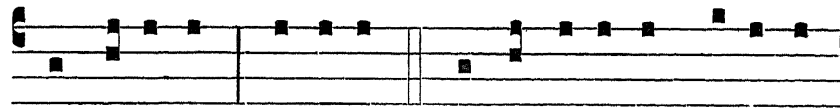
fi-ní-tur.

(Loco hujus ultimae Differentiae quae cum solis Antiphonis Confitémini Dómino, Dómine probásti, Allelúia, in Vesperis ferialibus usurpatur, adhiberi potest Differentia g.)

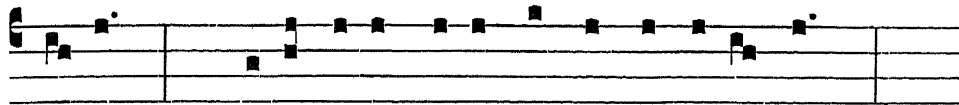
Tonus Tertius.

13*

M



Agní-fi-cat * á-nima ... Et exsultá-vit spí-ri-tus

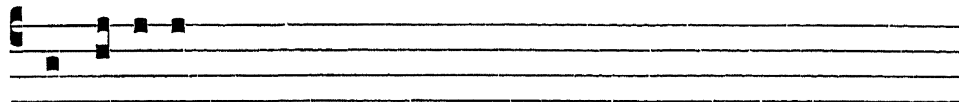


me-us * ... Qui-a fe-cit mi-hi magna qui pot-ens est : * ...

B



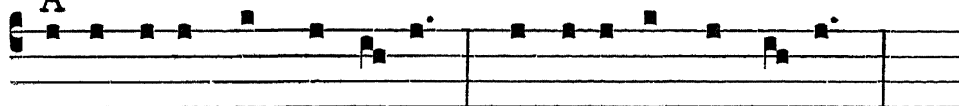
Ene-díctus Dómi-nus De-us Isra-el : * qui-a...



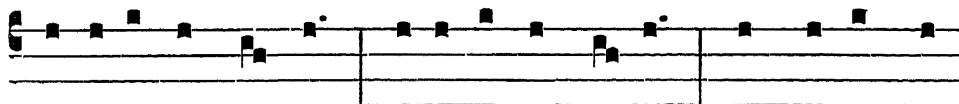
Et e-ré-xit...

Mediationes. Adaptatio textus fit ut in Mediatione Toni 1., sed in fine, si occurrat dictio acuta in antepenultima, locus datur *Supervenienti anticipatae*.

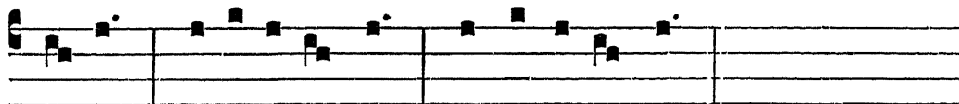
A



confirmá-tum est cor e-jus. splendó-ri-bus sanctó-rum.



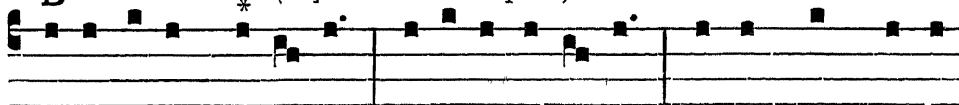
gáudi-o os nostrum. Dómi-nus ex Si-on. ex Ba-san con-



vér-tam. vi-ví-fi-ca me. in Isra-el est.

B

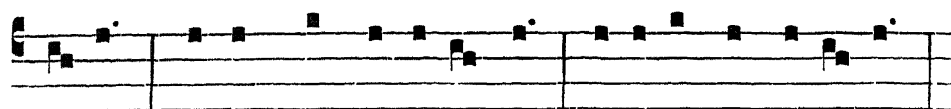
* (*Superveniens anticipata.*)



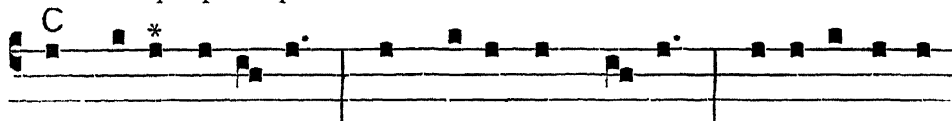
mi-se-rá-tor Dómi-nus. illumi-ná-bi-tur. pa-cem sunt Je-rú-

14*

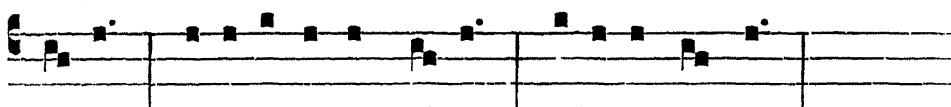
Toni Psalmorum.



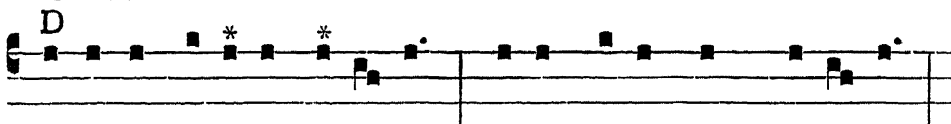
sa-lem. propter quod lo-cú-tus sum. sémi-nant in lácri-mis.



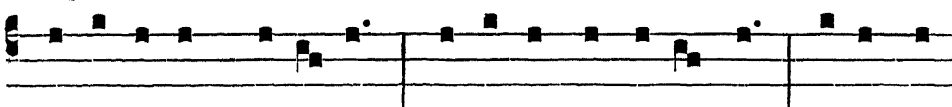
implé-bit ru-í-nas. et sci-to cor me-um. fa-ci-énti-bus



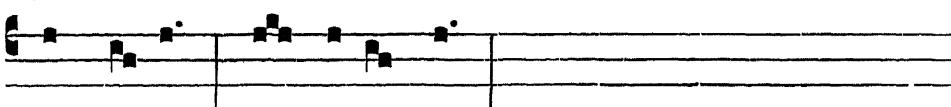
e-um. ha-bi-tánti-bus Ce-dar. hómi nes in nos.



ó-pe-ra Dómi-ni Dómi-no. super caelos sunt Dómi-no.

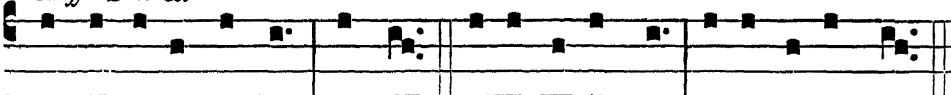


Je-rú-sa-lem Dómi-num. de-có-rem indú-tus est. e-am in

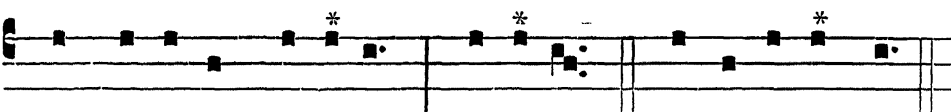


Ephra-ta. Qui fa-cit haec.

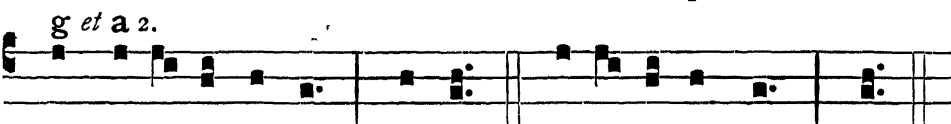
Terminationes.

Diff. b et a.

a saécu-lo tu es. tu es. timénti-bus se timéntibus se.



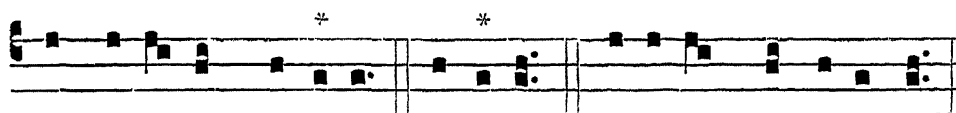
in saécu-lum saécu-li. saécu-li. depre-cá-tus sum.



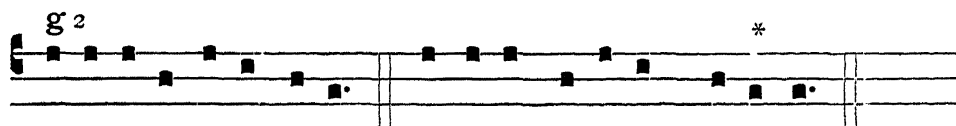
a saécu-lo tu es. tu es. timén-ti-bus se. se.

Tonus Tertius.

15*

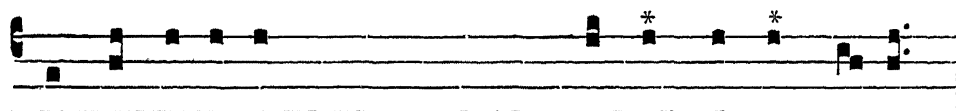


in saécu-lum saécu-li. saécu-li. Dómi-nus spes e-jus est.

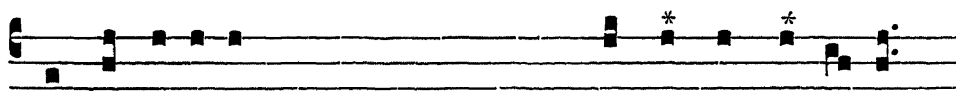


mi-se-ri-córdi-a e-jus. ó-pe-ra mánu-um hómi-num.

Mediatio solemnis Toni III.



Et ex-sultá-vit	spí-ri-tus	me-us.
Qui-a respéxit humilitátem an-	cíl-lae	su-ae.
Qui-a fecit mihi	ma-gna	qui pot-ens est.
Et mi-sericórdia ejus ' a progénie	in	pro-gé-ni-es.
Fe-cit poténtiam in	brá-chi-o	su-o.
De-pó-suit pot-	én-tes	de-se-de.
E-su-riéntes im-	plé-vit	bo-nis.
Sus-cé-pit Israel	pú-e-rum	su-um.
Sic-ut locútus est ad	pa-tres	no-stros.
Gló-ri-a	Pa-tri, et Fí-li-o.	
Sic-ut erat in princípio, ' et	nunc, et	sem-per.



BE-NE-DICTUS Dóminus	De-us	Is-ra-el.
Et e-réxit cornu sa-	lú-tis	no-bis.
Sic-ut locútus est per	os	san-ctó-rum.
Sa-lú-tem ex ini-	mí-cis	no-stris.
Ad fa-ciéndam misericórdiam cum	pá-tri-bus	no-stris.
Jus-ju-rándum quod ... ad Abraham	pa-trem	no-strum.
Ut si-ne timóre, ' de ... nostrórum	li-be-rá-ti.	
In san-ctitáte et justítia	co-ram	i-pso.
Et tu puer, prophéta Altíssi-	mi	vo-cá-be-ris.
Ad dandam sciéntiam salútis	ple-bi	e-jus.
Per ví-scera misericórdiae	De-i	no-stri.
Il-lu-mináre his qui ... ' et in umbra mor-	tis	se-dent.

Quartus Tonus.

Quartus Tonus sic incí-pi-tur, sic flécti-tur, † et sic

g E

me-di-á-tur: * atque sic fi-ní-tur. Atque sic fi-ní-tur.

Altera Positio ejusdem Toni.

c A

tur: * atque sic fi-ní-tur. Atque sic fi-ní-tur.

Quando Antiphona notatur cum A, potest ad libitum adhiberi Differentia sequens.*

Atque sic fi-ní-tur.

Magní-fi-cat * á-nima... Et exsultá-vit spí-ri-tus

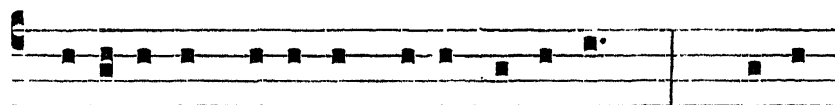
me-us * ...Qui- a fe-cit mi-hi magna qui pot-ens est: *

vel: magna qui pot-ens est: * ...

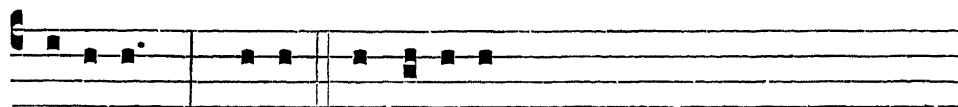
Tonus Quartus.

17^k

B

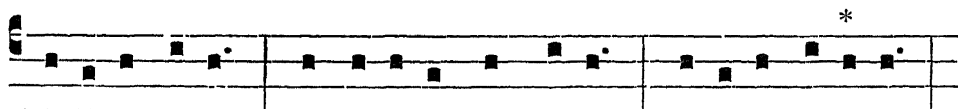


Ene-díctus Dómi-nus De-us Isra- el : *vel* : De- us



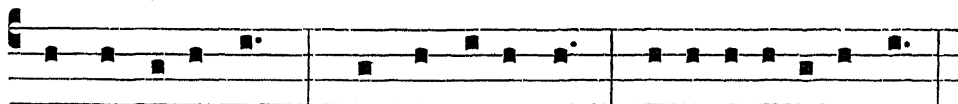
Isra- el : * qui- a... Et e-ré-xit...

Mediationes.

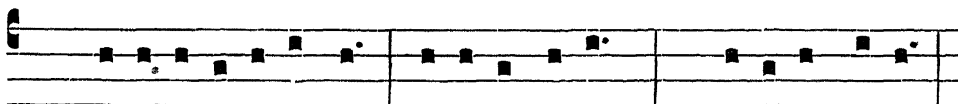


Dómi-no me- o. splendó-ri-bus sanctó-rum. ó-pe-ra Dómi-ni.
a terra ín-opem.

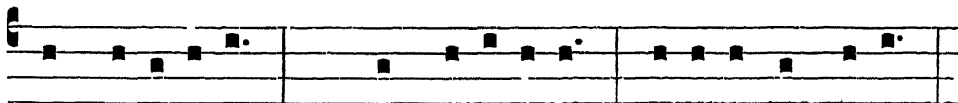
In monosyllaba vel hebraica voce.



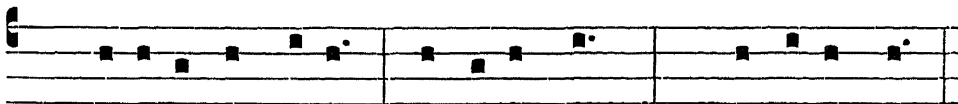
sol non u-ret te. *vel* : sol non u-ret te. pro-pi-ti- á-ti- o est.



vel : pro-pi-ti- á-ti- o est. Dómine David. *vel* : Dómine David.

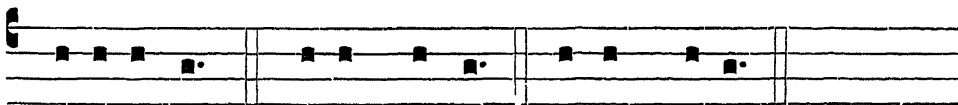


sunt Je-rú-sa-lem. *vel* : sunt Je-rú-sa-lem. Dóminus ex Si- on.

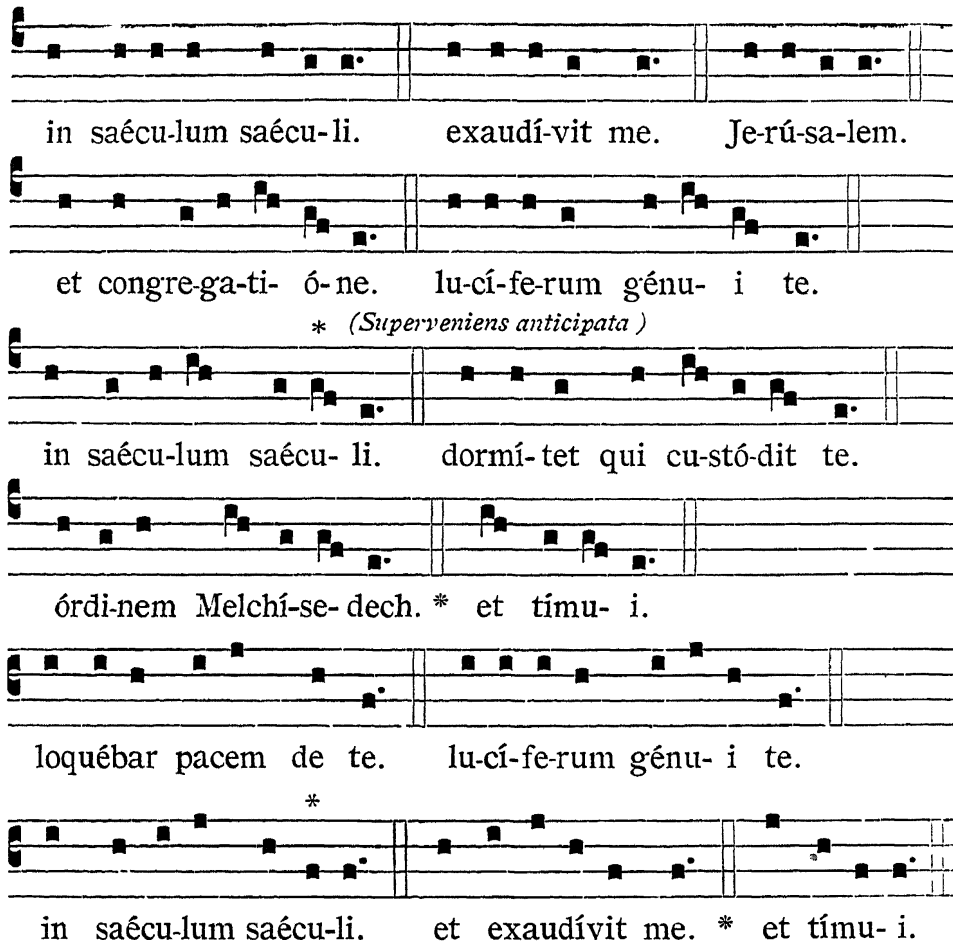


vel : Dóminus ex Si- on. Qui fa-cit haec. *vel* : Qui fa-cit haec.

Terminationes.



génu- i te. pa-cem de te. domum Da-vid.



in saécu-lum saécu-li. exaudí-vit me. Je-rú-sa-lem.

et congre-ga-ti-ó-ne. lu-cí-fe-rum génu- i te.

* (*Superveniens anticipata*)

in saécu-lum saécu- li. dormí-tet qui cu-stó-dit te.

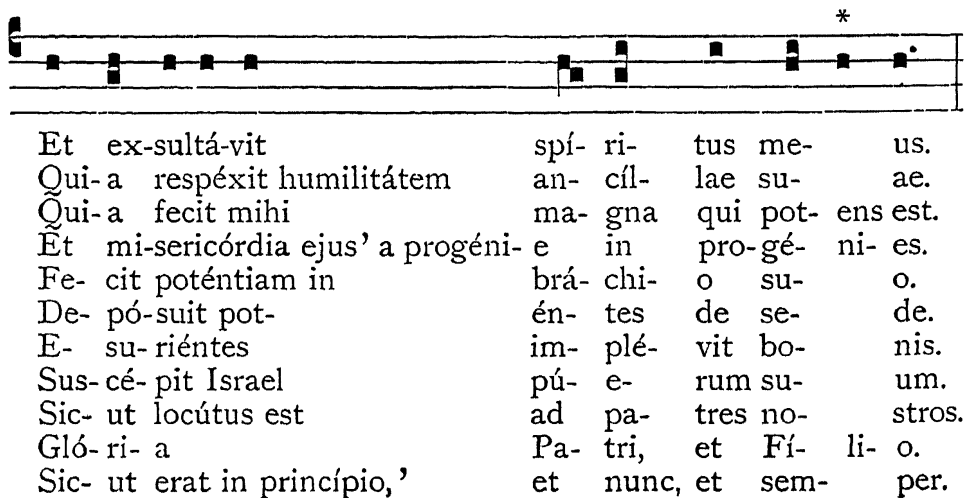
órdi-nem Melchí-se-dech. * et tímu- i.

loquébar pacem de te. lu-cí-fe-rum génu- i te.

*

in saécu-lum saécu-li. et exaudívit me. * et tímu- i.

Mediatio solemnis Toni IV.

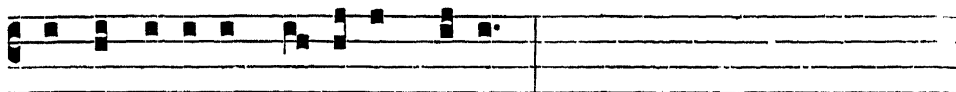


Et ex-sultá-vit	spí- ri- tus me- us.
Qui- a respéxit humilitátem	an- cí- lae su- ae.
Qui- a fecit mihi	ma- gna qui pot- ens est.
Ét mi-sericórdia ejus' a progéni-	e in pro-gé- ni- es.
Fe- cit poténtiam in	brá- chi- o su- o.
De- pó-suit pot-	én- tes de se- de.
E- su- riéntes	im- plé- vit bo- nis.
Sus- cé- pit Israel	pú- e- rum su- um.
Sic- ut locútus est	ad pa- tres no- stros.
Gló- ri- a	Pa- tri, et Fí- li- o.
Sic- ut erat in princípio,'	et nunc, et sem- per.

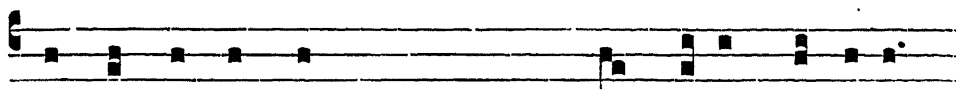
Tonus Quintus.

19*

Item in alia positione :

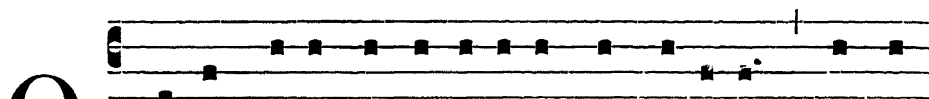


Et exsultá-vit spí- ri-tus me- us : * *etc.*



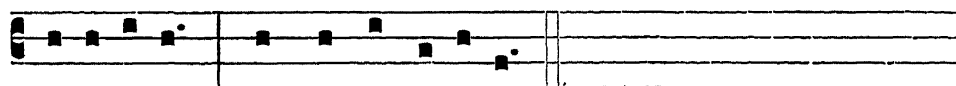
BE- NE- DICTUS Dómi-	nus De- us Is-ra- el.
Et e- réxit cornu	sa- lú- tis no- bis.
Sic- ut locútus est	per os san- ctó- rum.
Sa- lú- tem ex in-	i- mí- cis no- stris.
Ad fa- ciéndam misericórdiam cum	pá- tri- bus no- stris.
Jus-ju- rándum quod jurávit ad Abra- ham	pa- trem no- strum.
Ut si- ne timóre, de manu... nostró- rum	li- be- rá- ti.
In san- ctitáte et justíti-	a co- ram i- pso.
Et tu puer, prophéta Altís-	si- mi vo- cábe- ris.
Ad dan- dam sciéntiam salú-	tis ple- bi e- jus.
Per ví- scera misericórdi-	ae De- i no- stri.
Il- lu- mináre his qui... et in um-	bra mor- tis se- dent.

Quintus Tonus.

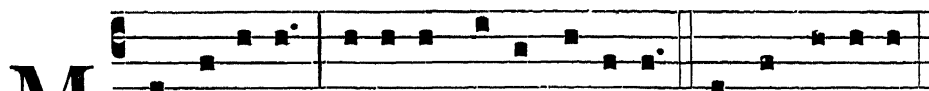


Q

Quintus Tonus sic incí-pi-tur, sic flécti-tur, † et sic
Finalis unica. a

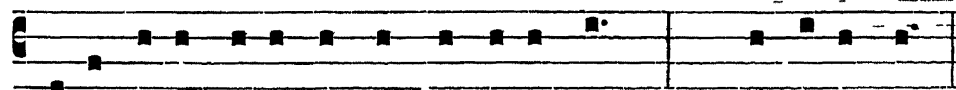


me-di- á-tur : * atque sic fi-ní-tur.

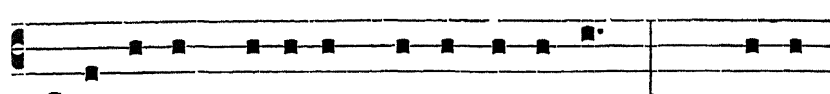
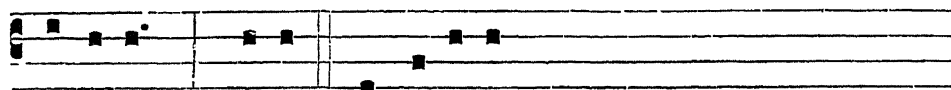


M

Agní-fi-cat * á-nima me- a Dómi num. Et exsultávit...



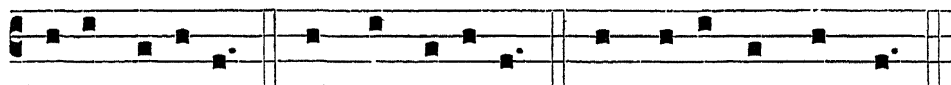
Qui- a fe- cit mi- hi magna qui pot- ens est : *vel* : qui pot- ens est : *

BEne-díctus Dóminus De- us Isra- el : *vel* : De- us

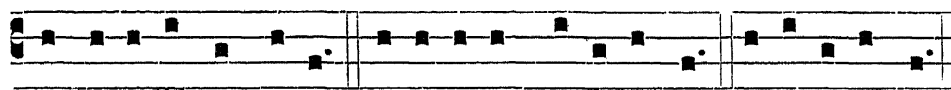
Isra- el : * qui- a... Et e-ré-xit.

Mediatio fit ut in Tono 2., et eodem modo corripitur ad libitum ad vocem monosyllabam vel hebraicam.

Terminationes. A



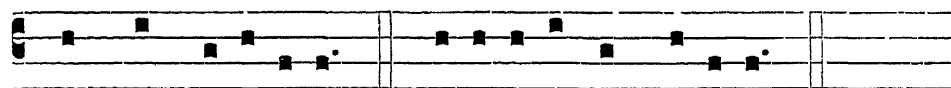
superspe-rá-vi. non sum oblí-tus. in Si-na in sancto.



qui hábi-tas in caelis. lu-cí-ferum génu-i te. vi-ví-fi-ca me.

A

*



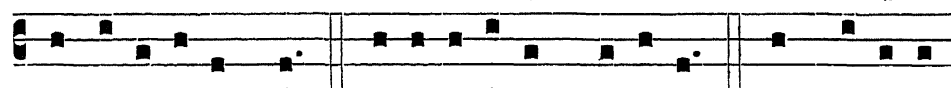
non commové-bi-tur. sustínu-i te Dómi-ne.

C

*

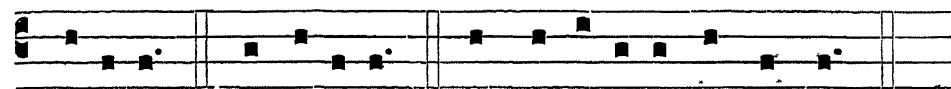
D

*

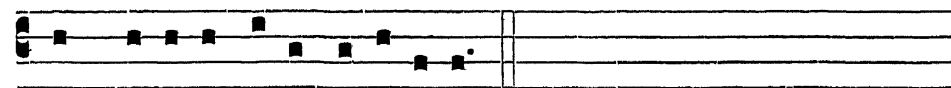


et li-be-rávit me. in-imi-có-rum tu-ó-rum. in saécu-lum

*



saécu-li. * et tímu-i. in circú-i-tu nostro sunt.

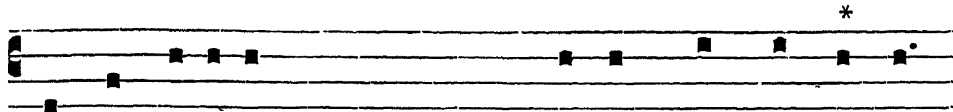


in mé-di- o tu- i Je-rúsa-lem.

Tonus Sextus.

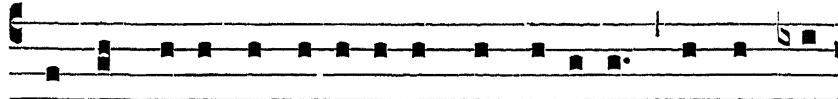
21*

Mediatio solemnis Toni V.



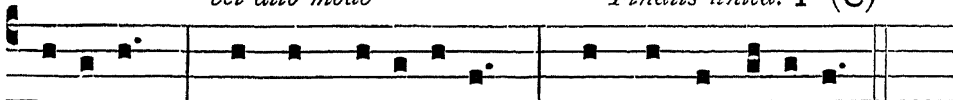
Et ex-sultávit spí-ri- tus me- us.
 Qui-a respéxit humilitátem an- cíl- lae su- ae.
 Qui-a fecit mihi ma- gna qui pot- ens est.
 Et mi- sericórdia ejus 'a progéni- e in pro- gé- ni- es.
 Fe- cit poténtiam in brá- chi- o su- o.
 De- pó-suit pot- én- tes de se- de.
 E- su- riéntes im- plé- vit bo- nis.
 Sus- cé-pit Israel pú- e- rum su- um.
 Sic- ut locútus est ad pa- tres no- stros.
 Glo- ri- a Pa- tri, et Fí- li- o.
 Sic- ut erat in princípío, ' et nunc, et sem- per.
 BE- NEDICTUS Dómi- nus De- us Is- ra- el. etc.

Sextus Tonus.



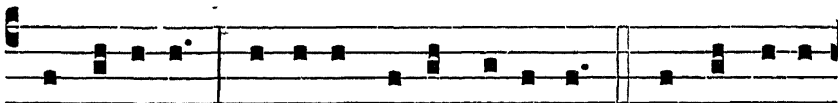
S

Extus Tonus sic incí-pi-tur, sic flécti-tur, † et sic me-
vel alio modo *Finalis unica. F (C)*



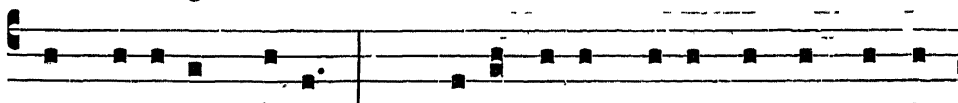
di- á-tur : * [et sic me-di- á-tur : *] atque sic fi-ní-tur.

Apud antiquos Mediatio fiebat ut in 1. Tono : sed a saeculo XVI. sensim hujus invaluit alterius Mediationis, quae jam in antiquis Tonalibus reperitur ut secunda Mediatio pro longioribus versibus.

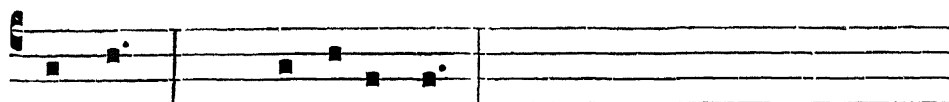


M

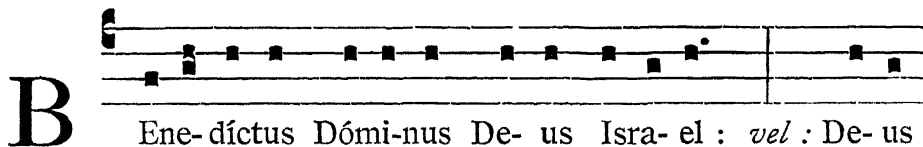
Agní- fi- cat * á-nima me- a Dómi-num. Et exsultá-



vit spí-ri- tus me- us * ... Qui- a fe- cit mi- hi magna qui pot-

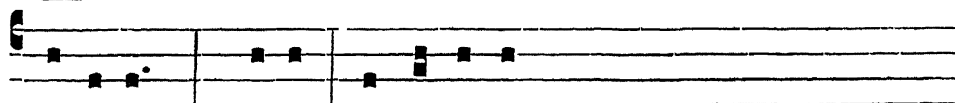


ens est : *vel* : qui pot-ens est : *



B

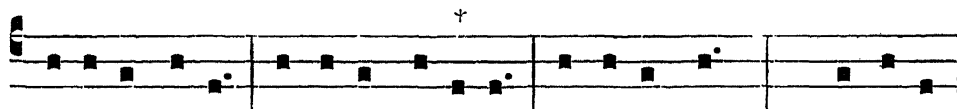
Ene-díctus Dómi-nus De- us Isra- el : *vel* : De- us



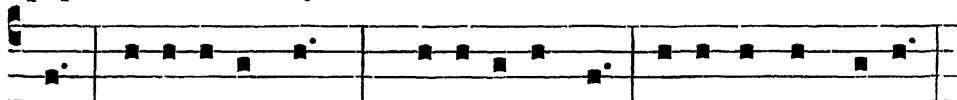
Isra- el : * qui- a ... Et e-ré-xit...

Exempla Mediationis recentioris

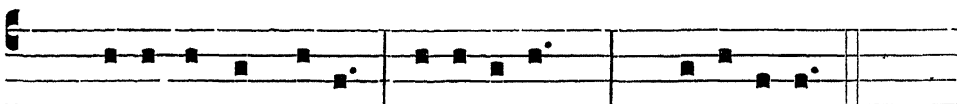
In monosyllaba, etc.



pópu-lo su- o. ó-pe-ra Dómi-ni. lo-cú-tus sum. *vel* : lo-cú-tus

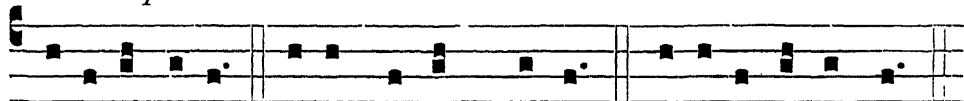


sum. vi-ví-fi-ca me. *vel* : vi-ví-fi-ca me. Dómi-nus ex Si- on.

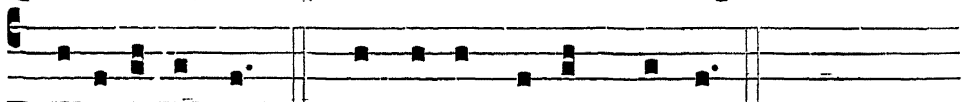


vel : Dómi-nus ex Si- on. Je-rú-sa-lem. *vel* : Je-rú-sa-lem.

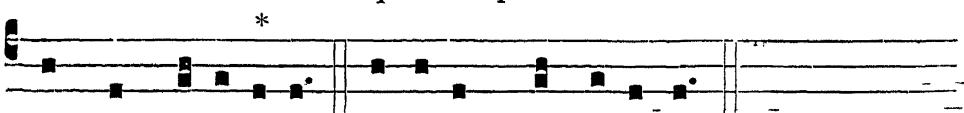
Exempla Terminationis.



gló-ri- a e-jus. super domum Da-vid. di-li-génti-bus te.



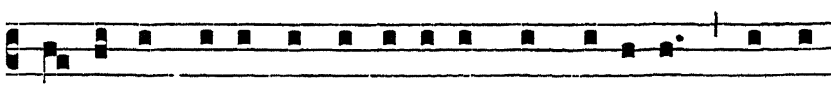
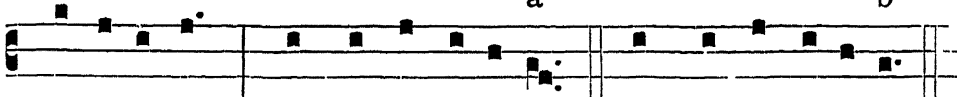
vi-ví-fi-ca me. loqué-bar pa-cem de te.



non commové-bi-tur. órdi-nem Melchí-se-dech.

Mediatio sollemnis ad Magnificat et Benedictus fit ut in 1. Tono.

Septimus Tonus.

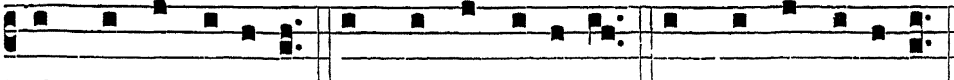
S  

Eptimus Tonus sic incí-pi-tur, sic flécti-tur, † et sic

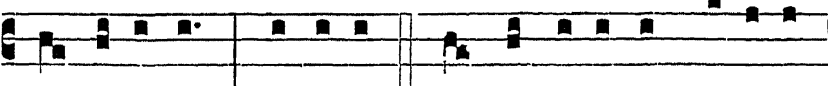
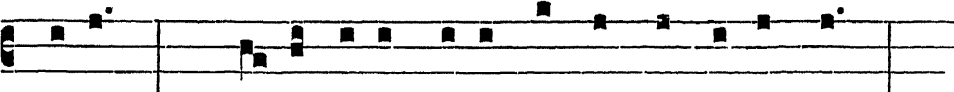
a b

me-di- á-tur : * atque sic fi-ní-tur. Atque sic fi-ní-tur.

c c 2 d

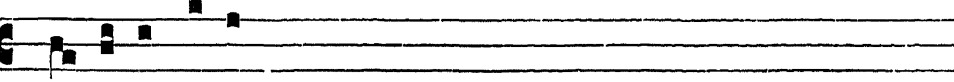


Atque sic fi-ní-tur. Atque sic fi-ní-tur Atque sic fi-ní-tur.

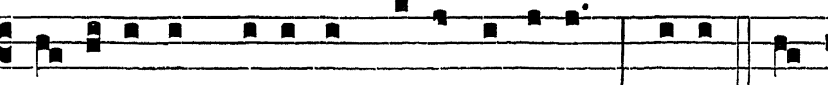
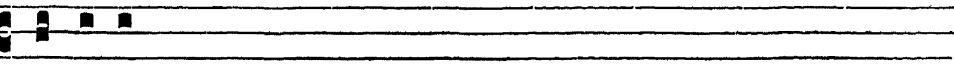
M  

Agní-fi-cat á-nima ... Et exsultá-vit spí-ri-tus

me-us * ... Qui-a fe-cit mi-hi magna qui pot-ens est. * ...



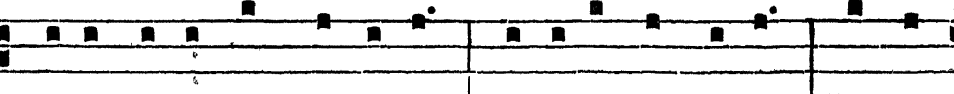
Gló-ri-a Patri, ...

B  

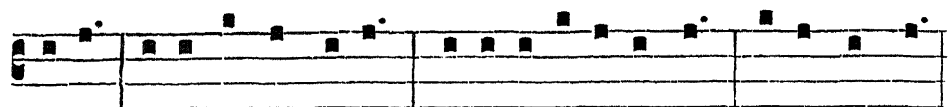
E-ne-díctus Dómi-nus De-us Isra-el * qui-a ... Et

e-ré-xit ...

Mediationes. A

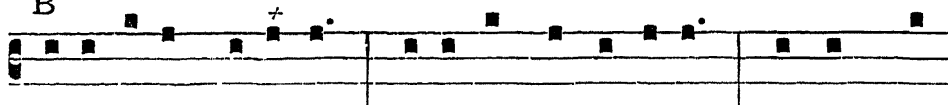


confirmá-tum est cor e-jus. sté-ri-lem in domo. Tu man-

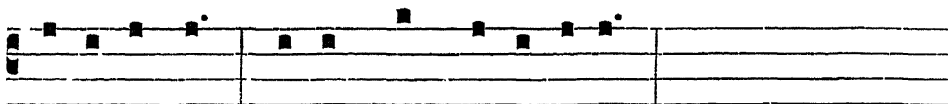


dásti. Dómi-nus ex Si- on. pro-pi-ti- á-ti- o est. Bonus es tu.

B

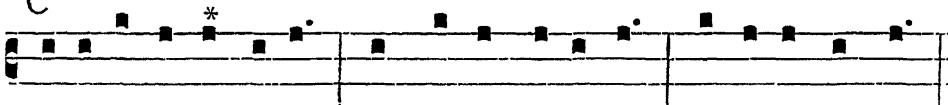


mi-se-rá-tor Dómi-nus. sémi-nant in lácrimis. propter quod

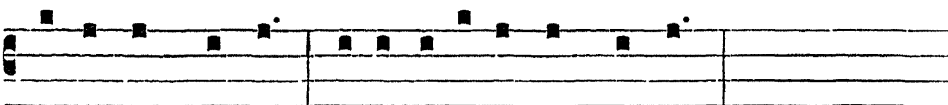


lo-cú-tus sum. pa-cem sunt Je-rú-sa-lem.

C

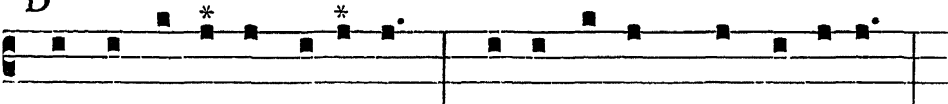


fa-ci- énti-bus e- um. implé-bit ru- í-nas. amóve a me.

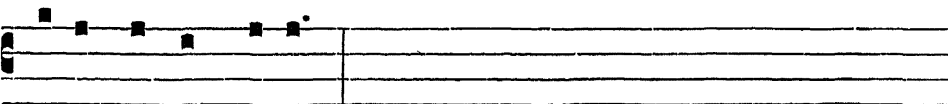


dicta sunt de te. in-iqui-tá-tis in me est.

D

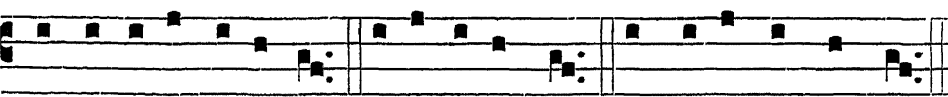


magna ó-pe-ra Dómi-ni. sic-ut o-vis quae pér-i- it.



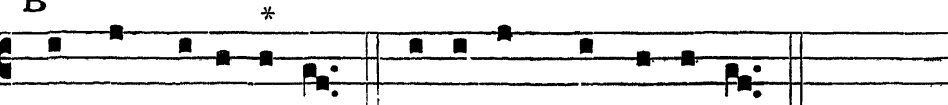
e- am in Ephra-ta.

Terminationes. A



loquénti- um in-íqua. timénti-bus se. in Si-na in sancto.

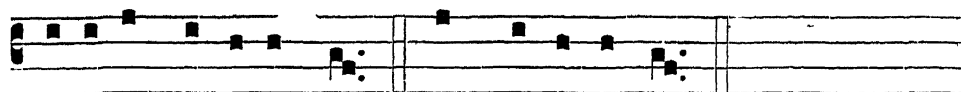
B



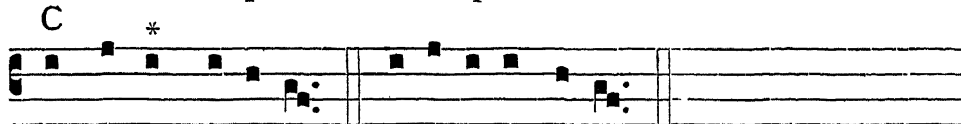
non commové- bí- tur. ór-di-nem Melchí- se-dech.

Tonus Septimus.

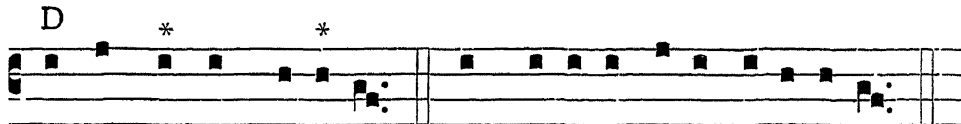
25⁺



Dóminus suscepit me. et praecínxit se.

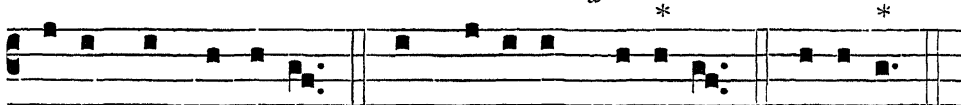


in terra multó-rum. retrí-bu-it no-bis.



et usque in saécu-lum. in mé-di-o tu-i Je-rúsa-lem.

Per varias Differentias.



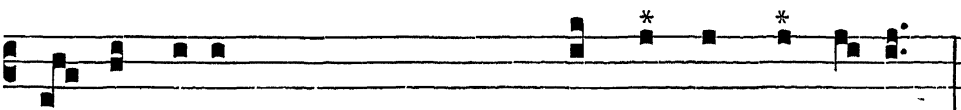
di-cat nunc Isra-el. in saécu-lum saécu-li. saécu-li.

Clausulae deficientes.



saécu-li. saécu-li. saécu-li. Qui fa-cit haec. * et tímu-i.

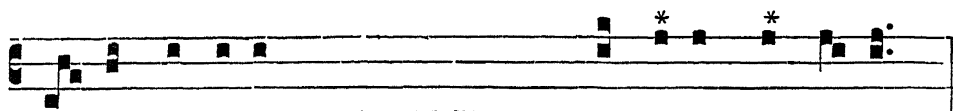
Mediatio solemnisi Toni VII.



MA-GNI- FICAT *

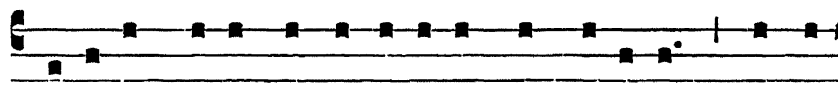
Et ex- sultávit	spí- ri- tus me- us.
Qui-a respéxit humilitátem an-	cíl- lae su- ae.
Qui-a fecit mihi	ma- gna qui pot-ens est.
Et mi- sericórdia ejus ' a progénie	in pro- gé- ni- es.
Fe- cit poténtiam in	brá- chi-o su- o.
De- pó- suit pot-	én- tes de se- de.
E- su- riéntes im-	plé- vit bo- nis.
Sus-cé- pit Israel	pú- e- rum su- um.
Sic- ut locútus est ad	pa- tres no- stros.
Gló-ri- a	Pa- tri, et Fí- li- o.
Sic- ut erat in princípio, ' et	nunc, et sem- per.

Toni Psalmorum.



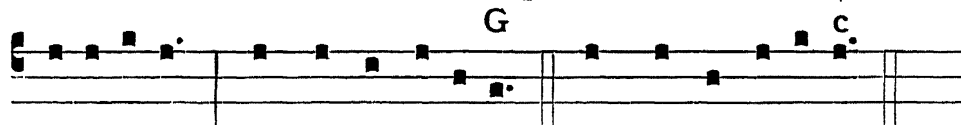
BE-NE- DICTUS Dóminus	De- us Is-ra- el.
Et e- réxit cornu sa-	lú- tis no- bis.
Sic-ut locútus est per	os san- ctó- rum.
Sa- lú- tem ex ini-	mí- cis no- stris.
Ad fa- ciéndam misericórdiam cum pá- tri- bus	no- stris.
Jus-ju- rándum quod...ad Abraham	pa- trem no- strum.
Ut si- ne timóre, ' de... nostrórum	li- be- rá- ti.
In san- ctitáte et justítia	co- ram i- pso.
Et tu puer, prophéta Altíssi-	mi vo- cá- be- ris.
Ad dan- dam sciéntiam salútis	ple- bi e- jus.
Per víscera misericórdiae	De- i no- strí.
Il- lu- mináre his qui...' et in umbra mor-	tis se- dent.

Octavus Tonus.



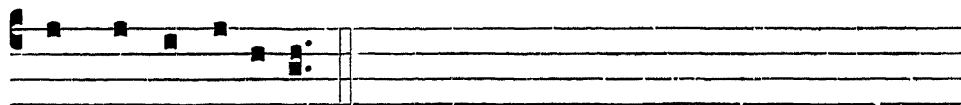
O

-ctávus Tonus sic incí-pi-tur, sic flécti-tur, † et sic



me-di- á-tur : * atque sic fi-ní-tur. Atque sic fi-ní-tur.

Quando Antiphona notatur cum G, potest ad libitum adhiberi Differentia sequens :*



Atque sic fi-ní-tur.

M

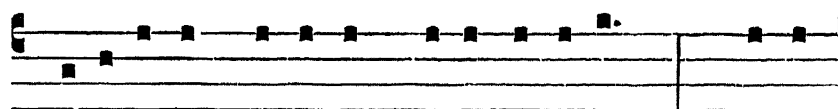
Agní- fi-cat * ánima ... Et exsultávit... Qui-a fe-

cit mi-hi magna qui pot-ens est, *vel* : qui pot-ens est, *

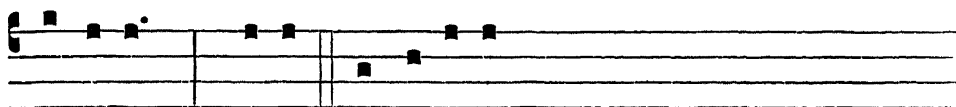
Tonus Octavus.

27*

B



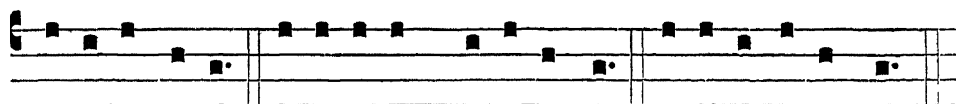
Ene-díctus Dómi-nus De-us Isra-el : *vel* : De-us



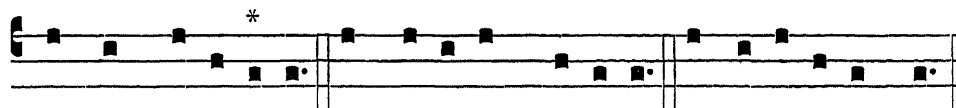
Isra-el : * qui- a... Et e-ré-xit...

Mediatio fit ut in Tono 2. vel 5.; et eodem modo corripitur ad libitum ad vocem monosyllabam vel hebraicam.

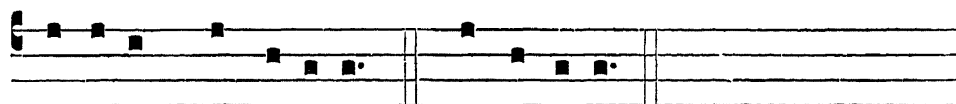
Terminationes.



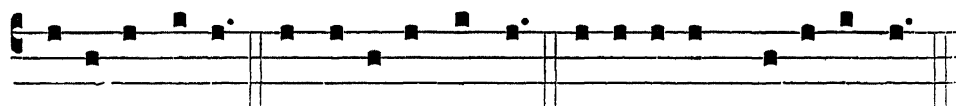
vé-ri-tas e-jus. lu-cí-fe-rum génu-i te. di-li-génti-bus te.



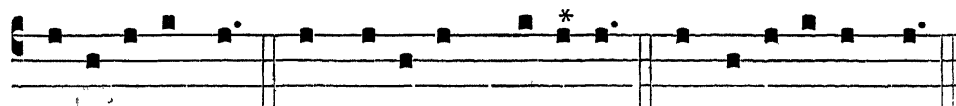
non commové-bi-tur. in saécu-lum saécu-li. et li-be-rávit me.



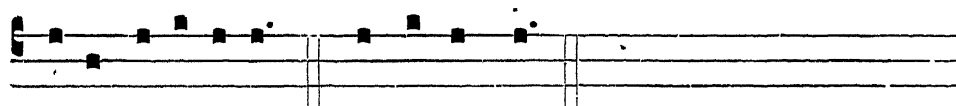
ór-di-nem Melchí-se-dech. * laus Isra-el.



vé-ri-tas e-jus. a saécu-lo tu es. lu-cí-fe-rum génu-i te.

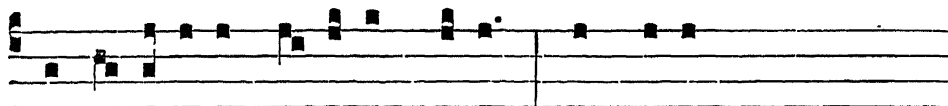


vi-ví-fi-ca me. in saécu-lum saécu-li. et li-be-rávit me.



tu-i Je-rú-sa-lem. * et salva me.

Mediatio sollemnis Toni VIII.



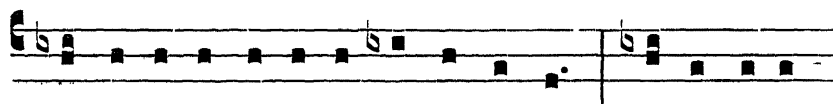
Et exsultávit spí- ri-tus me- us * in De- o ...

Haec modulatio omnino similis est illius Toni 2., pag. 11.*

Tonus Peregrinus.

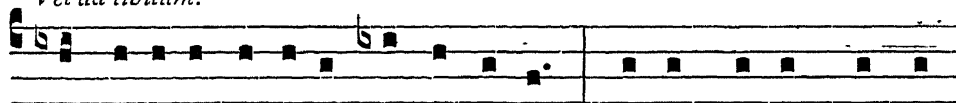
Hic Tonus adhibetur tantum pro Psalmo In éxitu Israel quando cantatur in Vesperis Dominicae, et aliquoties pro Cantico Benedicite ad Laudes, et Psalmo Laudáte púeri, ad Vesperas.

In hoc Tono Mediatio incipitur in qualicumque syllaba secundo loco vel ad libitum tertio loco occurrente ante ultimum accentum. (Vide supra, 9).*

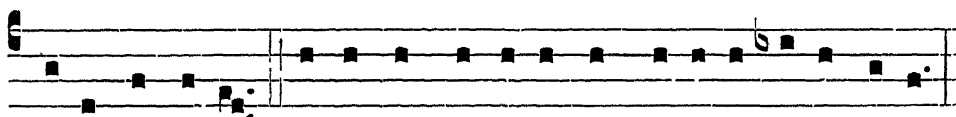


I N éx-i-tu Isra- el de Aegýpto, * domus Jacob...

Vel ad libitum.



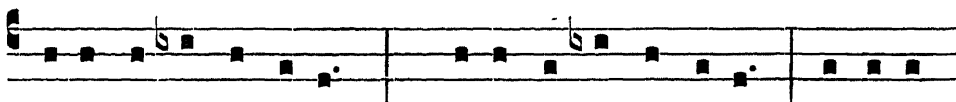
In éx-i-tu Isra- el de Aegýpto, * domus Ja- cob de pó-



pu-lo bárba-ro : Facta est Judaé-a sancti- fi- cá- ti- o e- jus :



vel : sancti- fi- cá- ti- o e- jus : * Isra- el pot- éstas e- jus.

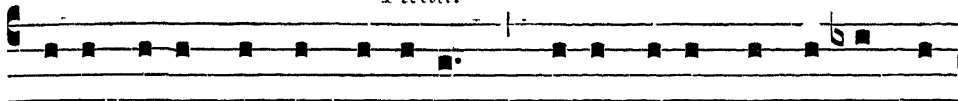


Ma-re vi- dit, et fugit : *vel* : Ma-re vi- dit, et fugit : * Jordánis...

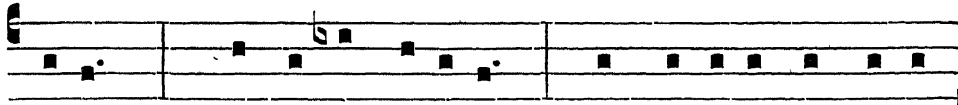
Tonus peregrinus.

29*

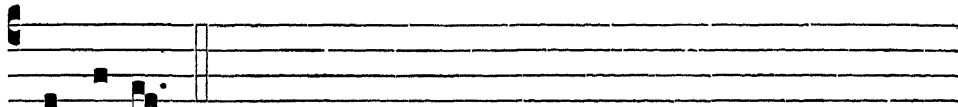
Flexa.



Manus habent, et non palpábunt : † pedes habent, et non ambu-

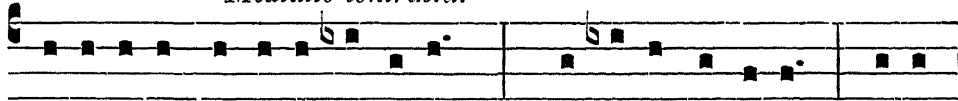


lábunt : *vel* : et non ambu-lábunt : * non clamábunt in gúttu-

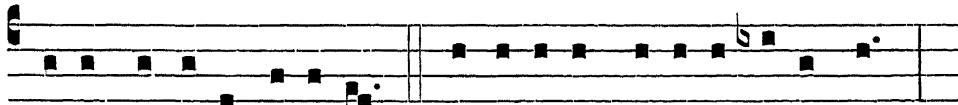


re su- o.

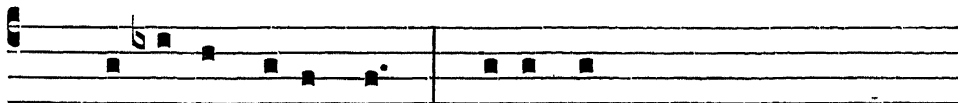
Mediatio contracta.



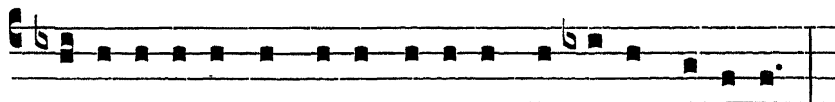
Bene-dí-xit dómu- i Isra- el : *vel* : dómu- i Isra- el : * bene-



dí-xit dómu- i A-a-ron. Adjí-ci- at Dóminus super vos :



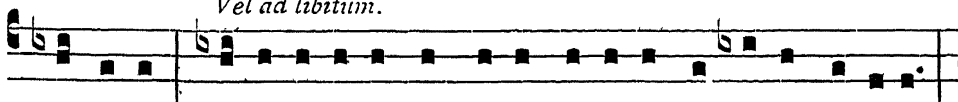
vel : Dó-mi-nus super vos : * super vos, ...



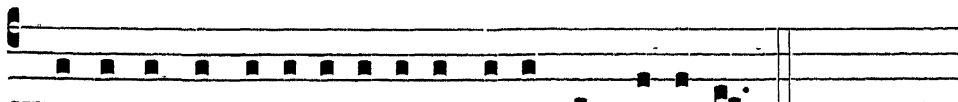
B

Ene-dí-ci-te ómni- a ó-pe-ra Dó-mi-ni Dómi-no : *

Vel ad libitum.



laudá-te... Bene-dí-ci-te ómni- a ó-pe-ra Dó-mi-ni Dómino : *



laudá-te et super-exaltá-te e- um in saécu-la.

30^o

Toni Psalmorum.

Vel ad libitum.

L Audá-te pú- e-ri Dóminum : * laudá-te ... Laudá-te
 pú- e-ri Dómi-num : * laudá-te nomen Dómi-ni. Sit nomen
 Dómi-ni be-ne-díctum, *vel*: Dómi-ni be-ne-díctum, * ex hoc nunc, ...

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Tonus in directum.

Hic Tonus usurpatur pro Psalmis qui dicendi prescribuntur in Precibus Officii sine Antiphona: ut sunt Ps. 145. in Vesperis pro Defunctis, et Ps. 129. in Laudibus; Ps. 69. in Litanis Sanctorum, etc.

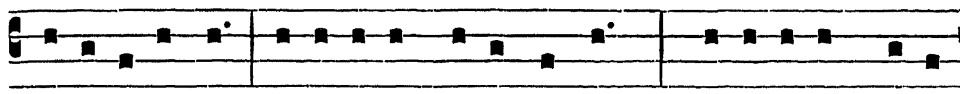
D E-us, in adju-tó-ri-um me- um inténde : * Dómi-ne,
 ad adjuvándum me festí-na.
Flexa.
 adjú-tor e-jus, † ... ánima me-a Dóminum, † ...
 In voce monosyllaba vel hebraica, flexa fit eodem modo quo supra, vel ad libitum recta voce et protracta cum pausa, sicut in aliis Tonis Psalmorum.
Mediatio. Cum supervenienti. In monosyllaba, etc.
 confí-de-re in princí-pi-bus. omnes qui quaerunt te.

Toni Psalmorum.

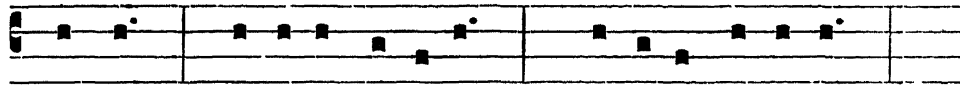
31*



vel : omnes qui quaerunt te. pro-pi-ti-â-ti-o est. *vel* : propi-



ti-â-ti-o est. li-be-râ-tor me-us es tu. *vel* : li-be-râ-tor me-us

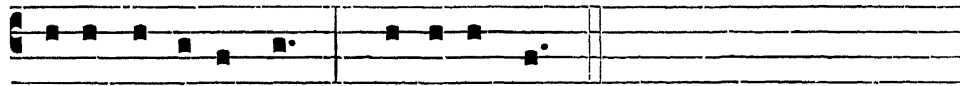


es tu. rêd-imet Isra-el. *vel* : rêd-imet Isra-el.

Finalis. Cum supervenienti. In monosyllaba, etc.



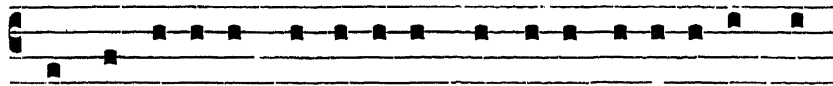
sustînu-i te Dômi-ne. quae in e-is sunt. *vel* : in e-is sunt.



De-us âdjuva me. *vel* : âdjuva me.

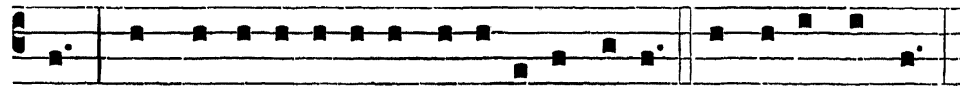
Sabbato Sancto ad Completorium pro Psalmis, et in Officio Resurrectionis Domini usque ad Vesperas Sabbati in Albis, pro Psalmis qui ad Horas cantantur sine Antiphona et pro Cantico *Nunc dimittis*, potest usurpari Tonus sequens :

C

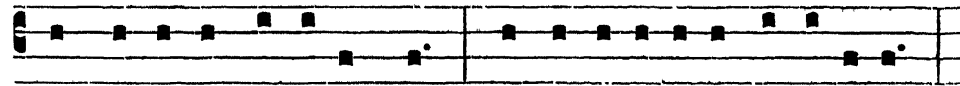


UM invo-câ-rem, exaudî-vit me De-us justî-ti-ae me-

Mediationes.



ae : * in tri-bu-la-ti-ô-ne di-la-tâsti mi-hi. mandâvit de te.



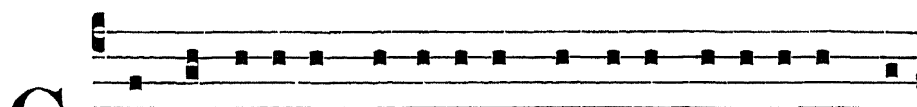
in mâ-ni-bus portâbunt te. in adju-tô-ri-o Altîssimi.

Terminationes.

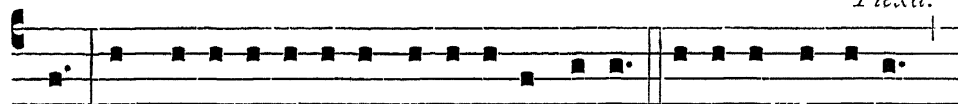
accé-le-ra ut é-ru-as me. et quaéri-tis mendá-ci-um?

Flexa ut in Tono 2. Psalmodiae.

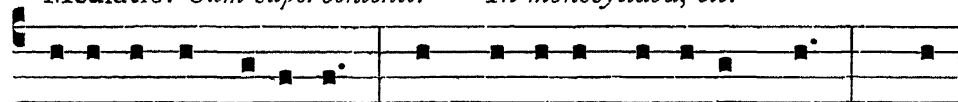
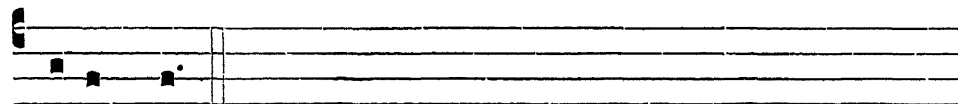
In Commemoratione Omnium Fidelium Defunctorum, Psalmi ad Completorium, Primam, Tertiam, Sextam et Nonam, cantantur in Tono in directum ut supra, 30*, vel ad libitum in tono sequenti :



CUM invo-cá-rem, exaudivit me De-us justí-ti-ae me-

Flexa.

ae: *in tri-bu-la-ti-óne di-la-tásti mi-hi. no-lí-te peccá-re:†...

Mediatio. Cum supervenienti. In monosyllaba, etc.spe-rá-te in Dómi-no. In má-nibus portábunt te. *vel* : por-

tábunt te.

