

# Mass in Honor of Fr. Solanus Casey

Gospel Acclamation - v2 - Piano

Br. Joe Babcock, OFM Cap.  
S.V. Guokas

$\text{♩} = 92$

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "A - le - lu - ia, a - le - lu - ia, a - le - lu - ia!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

5

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia!

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest of 5 measures, indicated by the number "5" above the staff. The vocal line and piano accompaniment continue with the same lyrics and musical notation as the first system. The piano part maintains its accompaniment throughout the system.

# Mass in Honor of Fr. Solanus Casey

Holy, Holy, Holy - v2 - Piano

Br. Joe Babcock, OFM Cap.  
S.V. Guokas

$\text{♩} = 92$

Ho - ly, Ho - ly, Ho - ly Lo - rd God of hosts. Hea ven and earth are

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ho', followed by quarter notes 'ly', 'Ho', 'ly', 'Ho', 'ly', and then a half note 'Lo' followed by quarter notes 'rd', 'God', 'of', 'hosts'. The piano accompaniment consists of chords and moving lines in both hands.

6 full of Your glo - ry. Ho - san - na in the high - est.

The second system continues the piece, starting at measure 6. The vocal line has a half note 'full', quarter notes 'of', 'Your', a half note 'glo', quarter notes 'ry.', a quarter rest, quarter notes 'Ho', 'san', 'na', a quarter rest, and quarter notes 'in', 'the', 'high', 'est.'. The piano accompaniment continues with chords and moving lines.

11 Blessed is He who comes in the Name of the Lord. Ho - san - na in the

The third system starts at measure 11. The vocal line has quarter notes 'Blessed', 'is', a half note 'He', quarter notes 'who', 'comes', a half note 'in', quarter notes 'the', 'Name', a half note 'of', quarter notes 'the', 'Lord.', a quarter rest, quarter notes 'Ho', 'san', 'na', a quarter rest, and quarter notes 'in', 'the'. The piano accompaniment continues with chords and moving lines.

high - - - est.

The musical score consists of two systems. The first system is a vocal line in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures: the first measure has a quarter note G4, the second a quarter note A4, the third a quarter note B4, and the fourth a quarter note C5. A slur spans these four notes, with the word "high" written below the first measure and "est." below the fourth. The second system is a piano accompaniment in two staves (treble and bass clefs) with the same key signature. It contains four measures: the first measure has a quarter note G3 in the bass and a quarter note G4 in the treble; the second measure has a quarter note A3 in the bass and a quarter note A4 in the treble; the third measure has a quarter note B3 in the bass and a quarter note B4 in the treble; the fourth measure has a quarter note C4 in the bass and a quarter note C5 in the treble. The piano part concludes with a double bar line.

# Mass in Honor of Fr. Solanus Casey

Mystery of Faith - v2 - Piano

Br. Joe Babcock, OFM Cap.  
S.V. Guokas

$\text{♩} = 92$

We pro - claim Your Death, O Lord, and profess Your Re - sur - rec - tion

The first system of the musical score consists of four measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "We pro - claim Your Death, O Lord, and profess Your Re - sur - rec - tion".

5 un - til You come a - gain.

The second system of the musical score consists of three measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains B-flat major. The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the third measure. The lyrics are: "un - til You come a - gain".

# Mass in Honor of Fr. Solanus Casey

Amen - v2 - Piano

Br. Joe Babcock, OFM Cap.  
S.V. Guokas

♩ = 92

The musical score is written for voice and piano. It consists of three measures. The top staff is a vocal line in a soprano clef, and the bottom two staves are a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 92. The lyrics 'A - men' are written under the vocal line, with a long horizontal line under 'men' in the first measure and another under 'men.' in the third measure. The piano accompaniment features a steady bass line and chords in the right hand.

# Mass in Honor of Fr. Solanus Casey

Lamb of God - v3 - Piano

Br. Joe Babcock, OFM Cap.  
S.V. Guokas

$\text{♩} = 92$

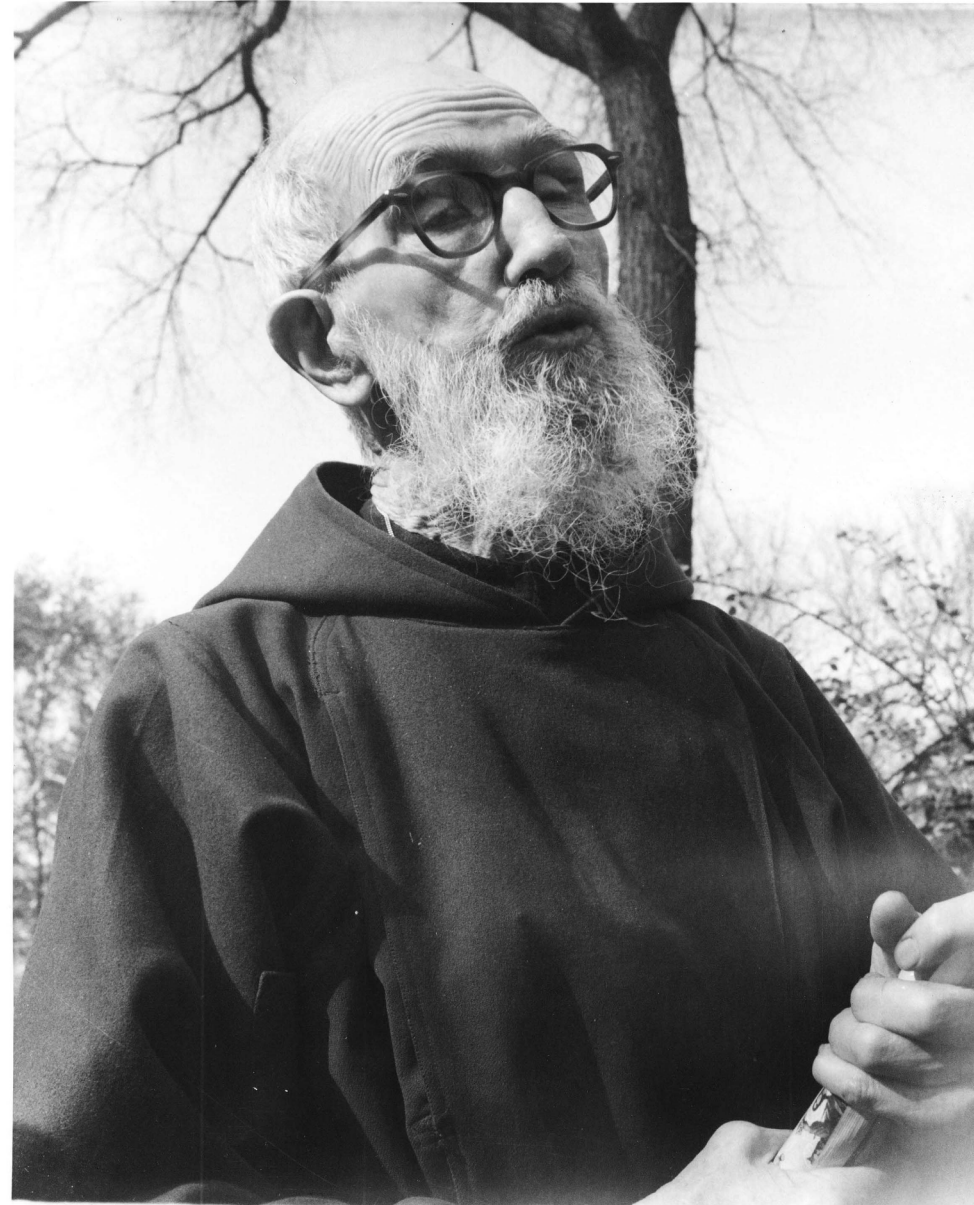
Musical score for the first system of the piece. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 92. The lyrics are: "Lamb of God, You take a-way the sins of the world: Have".

Musical score for the second system of the piece. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "mer - cy re on us. grant us peace." The system includes a first ending marked "1st, 2nd Time" and a second ending marked "3rd Time".

# MASS IN HONOR OF **FR. SOLANUS** **CASEY**

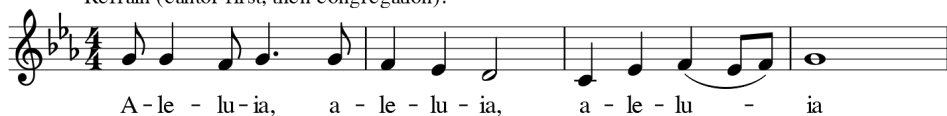
" How merciful the good God is in letting us now and then run up against a snag of some kind, that halts us for at least a moment of reflection on the real purpose of our existence as rational creatures: eternity in God. "

- Fr. Solanus Casey



# GOSPEL ACCLAMATION

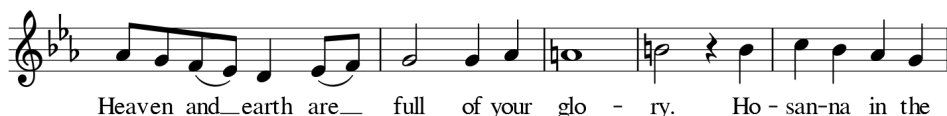
Refrain (cantor first, then congregation):


  
 A - le - lu - ia, a - le - lu - ia, a - le - lu - ia


  
 A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

# HOLY, HOLY, HOLY


  
 Ho - ly, Ho - ly, Ho - ly Lo - rd God of hosts.


  
 Heaven and earth are full of your glo - ry. Ho - san - na in the


  
 high - est. Blessed is he who comes in the name of the


  
 Lord. Ho - san - na in the high - est.

# MYSTERY OF FAITH

Priest:

Congregation:


  
*The mys - ter - y of faith.* We pro - claim your Death, O Lord,


  
 and profess your Re - sur - rec - tion un - til you come a - gain.


# AMEN

Priest:

Congregation:

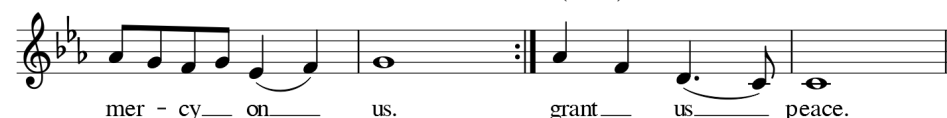

  
 ...forever and ever. A - men. A - men.

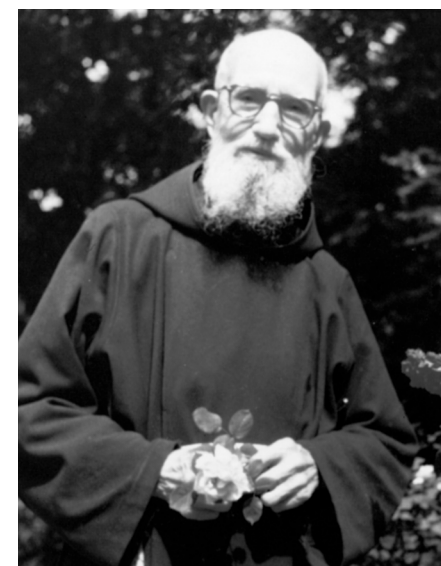
# LAMB OF GOD


  
 Lamb of God, you take a - way the sins of the world: have

1 & 2

3 (final).


  
 mer - cy on us. grant us peace.



**Mass in Honor of Fr. Solanus Casey (2017) (v2)**

Br. Joe Babcock, OFM Cap. & S.V. Guokas

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