

Mass of the Alabaster Jar

Opus 6 - for my beautiful, irreplaceable children.

Lord, Have Mercy

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Leader: All:

Lord, have mer - cy. Lord, have mer - cy.

Piano / Organ

mf *mp* *mf*

Leader: All:

Christ, have mer - cy. Christ, have mer - cy.

mp *mf*

Leader: All:

Lord, have mer - cy. Lord, have mer - cy.

mp *mf*

Gospel Acclamation

Brandon Byrne (b. 1987)

Moderately slow hymn speed *Leader:*

Al - le - lu - ia, al - le - lu - ia.

All:

Al - le - lu - ia, al - le - lu - ia.

Verse tone (sample text included) *to*

Your word, O Lord, endures for - ever; it is firm as the heavens. (Ps. 119:89)

Lenten Gospel Acclamation

Brandon Byrne (b. 1987)

Moderately slow hymn speed *Leader:*

Praise to you, Lord Je - sus___ Christ, King of end-less glo - ry!

All:

Praise to you, Lord Je - sus___ Christ, King of end - less glo - ry!

Verse tone (sample text included)

to

Your word, O Lord, endures for - ever; it is firm as the heavens. (Ps. 119:89)

Holy, Holy, Holy

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 3/4 time, then changes to 6/4 time for the lyrics. The piano accompaniment is in 3/4 time, marked *mf*, and changes to 6/4 time at the start of the lyrics. The key signature is three sharps (F#, C#, G#).

Heaven and earth are full of your glo - ry. Ho - san - na in the high - est.

The second system continues the vocal and piano parts. The vocal line changes to 4/4 time for the lyrics. The piano accompaniment also changes to 4/4 time. The key signature remains three sharps.

Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system concludes the piece. The vocal line features a fermata on the final note. The piano accompaniment also ends with a fermata. The key signature remains three sharps.

We Proclaim Your Death, O Lord

Brandon Byrne (b. 1987)

Moderately slow hymn speed

The musical score for 'We Proclaim Your Death, O Lord' is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is 'Moderately slow hymn speed'. The score is divided into two systems. The first system contains the vocal line and piano accompaniment for the first two measures, with lyrics 'We pro - claim your Death, O Lord,'. The second system contains the vocal line and piano accompaniment for the next two measures, with lyrics 'and pro - fess your Res - ur - rec - tion un - til you come a - gain.' The piano part is marked *mf* and features a steady accompaniment with some harmonic changes. The vocal line is simple and clear, with a final fermata on the word 'gain.'

Amen

Brandon Byrne (b. 1987)

Moderately slow hymn speed

The musical score for 'Amen' is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is 'Moderately slow hymn speed'. The score is divided into two systems. The first system contains the vocal line and piano accompaniment for the first two measures, with lyrics 'A - - men, a - - men.' The second system contains the vocal line and piano accompaniment for the next two measures, with lyrics 'A - - men, a - - men.' The piano part is marked *mf* and features a steady accompaniment with some harmonic changes. The vocal line is simple and clear, with a final fermata on the word 'men.'

Lamb of God

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Lamb of God, you take a - way the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a double bar line and a change to 4/4 time. The piano accompaniment starts in 3/4 time and changes to 4/4 time at the same point. The lyrics 'Lamb of God, you take a - way the' are written below the vocal line.

1. 2. etc.

sins of the world, have mer - cy on us.

The second system continues the musical score. The vocal line has a slur over the first two notes. The piano accompaniment continues with the same texture. The lyrics 'sins of the world, have mer - cy on us.' are written below the vocal line.

last time

sins of the world, grant us peace.

The third system concludes the musical score. The vocal line has a slur over the first two notes and a fermata over the final note. The piano accompaniment concludes with a fermata. The lyrics 'sins of the world, grant us peace.' are written below the vocal line.

Mass of the Alabaster Jar

Opus 6

Lord, Have Mercy

Brandon Byrne (b. 1987)

Leader: Lord, have mer - cy. *All:* Lord, have mer - cy.

Musical notation for the first line of the 'Lord, Have Mercy' section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a five-line staff. The first part is labeled 'Leader:' and the second part is labeled 'All:'. The lyrics 'Lord, have mer - cy.' are written below the notes.

Leader: Christ, have mer - cy. *All:* Christ, have mer - cy.

Musical notation for the second line of the 'Lord, Have Mercy' section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a five-line staff. The first part is labeled 'Leader:' and the second part is labeled 'All:'. The lyrics 'Christ, have mer - cy.' are written below the notes.

Leader: Lord, have mer - cy. *All:* Lord, have mer - cy.

Musical notation for the third line of the 'Lord, Have Mercy' section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a five-line staff. The first part is labeled 'Leader:' and the second part is labeled 'All:'. The lyrics 'Lord, have mer - cy.' are written below the notes.

Gospel Acclamation

Antiphon for use outside of Lent:

Al - le - lu - ia, al - le - lu - ia.

Musical notation for the first antiphon of the Gospel Acclamation. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes.

Antiphon for use during Lent:

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Musical notation for the second antiphon of the Gospel Acclamation. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics 'Praise to you, Lord Je - sus Christ, King of end - less glo - ry!' are written below the notes.

Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Musical notation for the 'Holy, Holy, Holy' section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The melody is written on a five-line staff. The lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' are written below the notes.

Heaven and earth are full of your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est.

We Proclaim Your Death, O Lord

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec tion un - til you come a-gain.

Amen

A - - - men, a - - - men.

Lamb of God

Lamb of God, you take a - way the

sins of the world, have mer - cy on us.

sins of the world, grant us peace.